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PIANO / VOCAL / GUITAR

JAZZ STANDARDS

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CONTENTS

4 Adios

16 Alfie

9 All or Nothing at All

20 Alright, Okay, You Win

24 Always

28 Always in My Heart
(Siempre En Mi Corazón)

32 Aquellos Ojos Verdes
(Green Eyes)

37 Autumn in New York

42 Bésame Mucho (Kiss Me Much)

45 *Bewitched*

48 The Blue Room

58 Blue Skies

53 Body and Soul

62 Brazil

68 Call Me Irresponsible

72 Cherokee (Indian Love Song)

80 Close as Pages in a Book

77 Cry Me a River

82 Day by Day

88 Day Dream

85 Do Nothin' Till You Hear from Me

92 Do You *Know What It Means to*
Miss New Orleans

100 Dreamy

104 Early Autumn

97 Fever

108 Fly Me to the Moon
(In Other Words)

111 Frenesí

116 Georgia on My Mind

120 The Glory of Love

126 God Bless' the Child

123 Good Morning Heartache

130 Harlem Nocturne

135 How Deep Is the Ocean
(How High Is the Sky)

138 I Can't Get Started with You

148 I Could Write a Book

152 I Didn't Know What Time It Was

156 I Got It Bad and That
Ain't Good

143 I Hear Music

160 I Let a Song Go Out of My Heart

164 I Wish I Were in Love Again

168 I'll Be Seeing You

172 I'm Beginning to See the Light

180 I'm Gonna Sit Right Down and
Write Myself a Letter

184 Ill Wind
(You're Blowin' Me No Good)

188 In the Mood

175 Isn't It Romantic?

192 It Could Happen to You

198 It Don't Mean a Thing
(If It Ain't Got That Swing)

200 It Might as Well Be Spring

204 It Never Entered My Mind

208 It's Easy to Remember

211 Just One More Chance

216 The Lady Is a Tramp

220 The Lady's in Love with You

226 Lazy Afternoon

223 Lazy River

230 Lazybones

240 Little Girl Blue

244 Love Is Just Around the Corner

235 Lover

248 Lullaby of Birdland

252 Manhattan

256 Midnight Sun

263 Mona Lisa

266 My Favorite Things

270 My Foolish Heart

272 My Heart Stood Still

276 My Romance

280 My Ship

283 The Nearness of You

288 Never Let Me Go

291 A Nightingale Sang in
Berkeley Square

296 Perfidia

300 September Song

304 Skylark

308 Speak Low

314 Stella by Starlight

318 Tangerine

322 Thanks for the Memory

326 That Old Black Magic

332 Tico Tico (Tico No Fuba)

311 Waltz for Debby

336 The Way You Look Tonight

344 What Kind of Fool Am I?

346 When Sunny Gets Blue

339 You Brought a New Kind of
Love to Me

350 You're Nobody 'Til Somebody
Loves You

ADIOS

English Words by EDDIE WOODS
Spanish Translation and Music by ENRIC MADRIGUERA

Moderately

F7 B♭ Gm7 F9 F7 B♭ Gm7 F9

mf *R.H.*

F7 E♭m(maj7) F F7 E♭m(maj7) F

6fr 6fr

We were so hap - py, dear, _ to-geth-er, ___ and ev - 'ry dream of joy __ we knew. _
Ya la a - le - grí - a de ___ mi vi - da ___ es co-mo un sue - ño que _ se va ___

Gm7 C7 Dm Dm7 G7 C7

___ A cas - tle in the air, __ dear, for - ev - er, ___ a world of love for just __ we two. _
___ *por - que al lle - gar de nue - vo el dí - a ___ con mi i - lu - sión me he de a - le - jar __*

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F7 Eb m(maj7) 6fr F

But ev - 'ry dream must have its end - ing; our cas - tle
Por e - so ven - go has - ta tu re - ja A des - pe -

F7 Eb m(maj7) 6fr F Bb m7 Eb7

falls and we must part. So, dear, this mes - sage to you I'm
dir - me dul - ce a - mor por e - so mi al - ma tris - te se

Ab Db7/Ab Gm7b5 C7

send - ing, a word of hope from my ach - ing heart.
que - ja cuan - do a - sí te can - ta su do - lor.

Smoothly

Gm7 C7 Fmaj7 F6 F Gm7 C7 Fmaj7 F6 F

A -
A -

Gm7 C7 Fmaj7 F6 F Gm7 C7 C+

dios, in leav - ing you, it
diós *Me voy lin - da mo -*

F6 B♭/C Gm7 C7 Fmaj7 F6 F

grieves me to say a - dios.
re - na le - jos de ti

Gm7 C7 C+ F6 B♭/C C7

I'll be so lone-ly, for you on - ly, I sigh and cry my a -
El al - ma he cha un-a pe - na por que al par - tir te - mo que tú ol

F D♭ C7 Gm7 C7 Fmaj7 F6 F Gm7 C7

dios, a - dios to you.
vi - des nues - tro a -mor.

Fmaj7 F6 F Gm7 C7 Fmaj7 F6 F Gm7 C7 C+

And in this heart is mem-'ry of what
Her - mo - sa flor mi al - ma cau - ti -

Dm D7 Gm7 C7 F6 F F6 F Bm7♭5 E7

used to be, dear, for you and me set a - part.
vas - te con la fra - gan - cia de tu can - dor

Am Dm F Bm7♭5 E7 Bm7♭5 E7

Moon watch-ing and wait - ing a - bove,
Tú e - res to - da mi i - lu - sión

Am A7/C♯ 2fr D7 G9 Gm7/C

soon it will be bless - ing our love.
Tú e - res mi dul - ce can - ción.

C7 Gm7 C7 Fmaj7 F6 F Gm7 C7 C+

A - dios for hap - py end - ings
A - diós me voy lin - da mo-

F6 B♭/C Gm7 C7 Gm7/B♭ D7/A D7

I'll re - turn, dear, to you with a love true, no
re - na me voy de a - quí A llo - rar mi tris -

Gm7 C7 1 F Gm7 C7 Gm7 C7 F

more to bid you a - dios. A -
te - za le - jos de ti. A -

2 F Gm7 C7 Gm7 C7 F

dios, a - dios.
ti a - diós.

ALL OR NOTHING AT ALL

Words by JACK LAWRENCE
Music by ARTHUR ALTMAN

Moderately

Am/C E7/B Gm6/B♭ D7/A Fdim7 E7

You know the

Am/E Adim/E♭ Dm7 A7♯9/C♯ 4fr F9/C

game of love so the flame of love nev - er burns you

Gm6/B♭ D9/A A♭dim7 4fr G9

no pas - sion con - cerns you, no vi - o - lins

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F♯dim7 Fm6 Gm7(add13) 3fr

play. But me, I lose con - trol of my

A♭dim7♯13 Am7 Gm/B♭ G6/B Am6/C 2fr

heart and soul when I'm near you. That's why I fear you

C♯m7 4fr Em7 Gdim7 D6 B+ Em9

and turn a - way. I need a love that's true.

F9 F♯dim7 Dm7(add13) 5fr Cmaj7/G

I wish it could be you, I know it

Fm6/A♭ 3fr | Am11 5fr | G♯dim7 | G11 3fr

should be you and so I

Slowly, with much expression

F13♯11 | B♭9 | Am

say: All

p

Am(maj7) | Am7 | Am6 5fr | Am♭13 | Am | Am6 5fr

or noth - ing at all! Half a

Am(maj7) | Am7 | B♭9 | Gm/B♭ | B♭maj7♯5 2fr | B♭7

love nev - er ap - pealed to me.

Gm 3fr | Gm6 3fr | Dm

If your heart nev - er could yield to me, then I'd

G7 | G7♯5 | Cmaj9 | C6 | Bm7 2fr | E7

rath - er have noth - ing at all!

R.H.

Am | Am(maj7) | Am7 | Am6 5fr | Am♭13

All or noth - ing at all!

Am | Am6 5fr | Am(maj7) | Am7 | B♭9 | Gm/B♭ | B♭maj7♯5 2fr | B♭7

If it's love, there is no in be - tween.

Gm 3fr | Gm6 3fr | Dm

Why be - gin, then cry for some - thing that might have been.

G7 | G7♯5 Cmaj9 C6

No, I'd rath - er have noth - ing at all.

Bbm7 | Eb7 | Ab 4fr | Ab+ | Ab6 3fr | Ab+

But, please, don't bring your lips so close to my

Ab 4fr | Abmaj7♯5 4fr | Ab6 3fr | Abmaj7♯5 4fr | Eb 3fr | Ab 4fr | Abmaj7♯5 4fr

cheek. Don't smile, or I'll be

Db/Ab Ab Eb9 Cm/Eb Ebmaj7#5 Eb7 Bbm7/Ab Eb7

lost be - yond re - call. The kiss in your eyes, the

Bbm7/F Eb7/G Bbm7 Eb7 Gm7b5 C7

touch of your hand makes me weak, and my

Fm Db9 C7 E7b9

heart may grow diz - zy and fall. And if I

Am Am(maj7) Am7 Am6 Amb6

fell un - der the spell of your call,

Am Am6 5fr Am(maj7) Am7 B♭9 Gm/B♭

I would be caught in the un - der - tow.

B♭maj7#5 2fr B♭7 Gm 3fr Gm6 3fr

So, you see, I've got to say:

Dm E7♭9 Am Fm6

No! No! All or noth - ing at

1 C E7♭9 2 C C6

all! all!

ALFIE

Theme from the Paramount Picture ALFIE

Words by HAL DAVID
Music by BURT BACHARACH

Very Slowly, Rubato

G7sus C(add9) Dm7/G

mf

What's it all a - bout, Al - fie?_____ Is it

Cmaj7 Cmaj6/9 Em7 A7

just for the mo - ment we live? What's it

Dm7 Em7 Am7

all a - bout_____ when you sort it out,_____ Al - fie?____

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Dm7 Dm7/G Cdim7 Dm7/G

Are we meant to take more than we give, or are we meant to be kind?

G13 G9#5 C(add9) Dm7/G

2fr 3fr

And if on - ly fools are kind, Al - fie, then I

Cmaj7 Cmaj6/9 Em7 A7 Dm7

guess it is wise to be cruel. And if life be - longs on - ly to the strong,

Em7 Am7 Dm7 Dm7/G Cdim7

Al - fie, what will you lend on an old gold - en rule? As

Bm7 E♭6/D Am7/D

sure as I be - lieve there's a heav - en a -

Bm7 Am7/D Bm7

bove, Al - fie, I know there's some - thing much

E♭6/D Am7/D Dm7/G G9 G13 2fr G9

more, some - thing e - ven non - be - liev - ers can be - lieve in.

C(add9) Dm7/G F♯m7♭5 F9

I be-lieve in love, Al - fie. With-out true love we just ex -

E1 Am7 F♯m7♭5 F9

ist, Al - fie. Un - til you find the love you've

Em7 Am7 D9♯11 4fr Dm7/G

missed you're noth - ing, Al - fie. When you walk let your heart

rall. l.h. a tempo

F♯dim7 Dm7/G

lead the way, and you'll find love an - y day,

rall.

C7♭9 Dm9 C7♭9 Cmaj9 Cmaj7

Al - fie, Al - fie.

dim. poco a poco pp

ALRIGHT, OKAY, YOU WIN

Words and Music by SID WYCHE
and MAYME WATTS

Moderately, with rhythm

f

Eb Bb+ Eb Bb+

Well, Al - right, O - kay, You Win,

mf *mf*

Eb Eb7 Eb7(#9) Ab

I'm in love with you. Well, Al - right, O - kay, You Win,

Eb Eb Bb7 B7 C7+5 Db7+5

Ba - by, what can I do? I'll do an - y - thing you say,

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Ab9 Eb Ab7 Eb Bb+

It's just got - ta be that way. Well, Al - right, O - kay,

Eb Bb+ Eb Eb7

You Win, I'm in love with you. Well, Al - right,

Ab Eb

O - kay, You Win, Ba - by,

Bb7 B7 C7+5 Db7+5 Ab9

what can I do? An - y - thing you say I'll do, As

Eb Ab7 Eb Eb6 Ab7

long as it's me and you.___ All that_ I am ask - in',

Eb6 Ab7 Eb6 Ab9

All I want_ from you,___ Just love_ me like I love_ you an' it

Eb (Bb7) Eb Bb7 Eb Bb+

Tacet

won't be hard to do!___ Well, Al - right,___ O - kay,___ You Win,

Eb Eb7 Ab

___ I'm in love with you!_ Well, Al - right,___ O - kay,___ You Win,

Eb | Bb7 | B7 | C7+5 | Db7+5

Ba - by, what can I do?___ I'll___ do an - y - thing___ you say..
Ba - by, one thing more___ If___ you're gon - na be___ my man..

1 Ab9 | Eb | Ab7 | Eb

It's just got to be that way.___ Well, Al - right,_

2 Ab9 | Eb | Ab6 | Ab9 | Eb

Sweet ba - by take me by the hand,___ Well, Al - right,_

Ab | Eb | Eb | Ab | Eb | Ab | Eb | Eb7 | Ab | Fm7-5 | Bb7 | Bb7+5 | Eb9

O - kay,___ You Win.___

ALWAYS

Words and Music by
IRVING BERLIN

Moderate Waltz

B♭6 Gm7♭5 5fr F/C G9 C7

f

F F♯dim

Ev - 'ry - thing went wrong,
Dreams will all come true,

C7 Gm7 3fr C7

and the whole day long I'd feel so
grow - ing old with you, and time will

F F♯dim

blue.
fly,

For the long - est while
car - ing each day more.

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C7 Gm7 3fr C7

I'd for - get to smile. Then I met
than the day be - fore, till spring rolls

F F7 Am F7

you. Now that my blue days have
by. Then when the spring - time has

E7

passed, now that I've found you at
gone, then will my love lin - ger

Am F♯dim7 C7 F

last. I'll be lov - ing you,
on.

C7

al - ways _____ with a love that's true,

F F7

al - ways. _____ When the things you've planned

A/E E7

need a help - ing hand, I will un - der - stand,

A C7 F

al - ways, al - ways. Days may not be fair,

F7 E7 Eb7 D7

al - ways. That's when I'll be there,

Gm 3fr Bb6 Gm7b5 5fr

al - ways, not for just an hour,

F G9 C7

not for just a day, not for just a year, but

1 F C7 2 F

al - ways. al - ways.

ALWAYS IN MY HEART

(Siempre En Mi Corazón)

from ALWAYS IN MY HEART

Music and Spanish Words by ERNESTO LECUONA
English Words by KIM GANNON

Moderately

B♭maj7 Em7♭5 F9 F7♭9 B♭

L.H. *mf*

C9 F7♯5(♭9) B♭ Cm7 F7♭9 B♭/D D♭dim7

There's no moun - tain top so high that some - how love can't

Cm7 F7 B♭ B♭+ E♭ F7♭9 B♭ D♭m6

climb, no, no, true love will find a way.

Cm7 F7♯5(♭9) B♭ Cm6/E♭ D7 Gm7 C7

There's no riv - er quite so wide that love can't cross in

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F F+ F6 F♯dim7 Gm7 D♭7♭5 C7 Cm7

time. Please be - lieve me when I

F7 B♭maj7 F+ B♭maj7 F7♯5

N.C.

say: You are al - ways in my heart e - ven though you're far a -
Siem - pre es - ta én mi co - ra - zón el re - cuer - do de tu a

B♭ F+ B♭ B♭

N.C.

way. I can hear the mu - sic of the song of
mor, que al i - gual que tu can - ción qui - tó de

B♭/D D♭dim7 Cm F7

love I sang with you. You are al - ways in my
mi a - ma su do - lor. Siem - pre es - ta én mi co - ra -

Cm7 3fr | Cm7/G 3fr | E♭m6/G♭ 4fr | F7

heart, _____ and when skies a - bove are gray, _____
zón _____ *la nos - tal - gia de tu ser* _____

Cm7 3fr | F7 | Edim7/F

_____ I re - mem - ber that you care _____ and then and there the sun breaks
_____ *ya ho - ra pue - do com - pren - der* _____ *qué dul - ce ha si - do tu per -*

B♭ | N.C. | B♭ | F+

through. _____ Just be - fore I go to sleep _____
dón. _____ *La vi - sión de mi so - ñar* _____

B♭ | F7#5 | B♭ | F+ | B♭

_____ there's a ren - dez - vous I keep, _____ and the dreams I al - ways
_____ *me hi - zo ver con e - mo - ción,* _____ *que fue tu al - ma ins - pi - ra -*

Dm7♭5 G7 Cm 3fr

meet helps me for - get we're far a - part.
ción don - de a - pla - qué mi sed de a - mar.

Cm7♭5 N.C. Cm7♭5 N.C.

I don't know ex - act - ly when dear, but I'm sure we'll meet a -
Hoy tan só - lo es pe - ro ver - te y ya nun - ca más per -

B♭ B♭/D D♭dim7 F7

gain, dear, and, my dar-ling, till we do you are al-ways in my
der - te, mien-tras tan - to que tu a - mor, siem-pre es-ta én mi co - ra -

1 B♭ F7♯5 N.C. 2 B♭ B♭6

heart. You are al - ways in my heart.
zón. Siem-pre es-ta én mi co - ra- zón.

AQUELLOS OJOS VERDES
(Green Eyes)

Music by NILO MENENDEZ
Spanish Words by ADOLFO UTRERA
English Words by E. RIVERA and E. WOODS

Moderately

Ab — 4fr — Adim7

f

Eb/Bb — 6fr — Bbm/Db — C7 — F7

Bb9 — Eb — 3fr

Eb — 3fr — Ab/Eb — Eb — 3fr — Ab/Eb — Edim7 — Bb7

Life held no charm, dear, un - til I met you.
Fue - ron tus o - jos los que me die - rón

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Fm7 B♭7

Love al - ways seemed oh, so far a -
el te - ma dul - ce de mi can -

E♭ 3fr E♭7 Gm 3fr

way. Your eyes met
ción, Tus o - jos

D Gm 3fr D Edim

mine now I can't for - get you.
ver - des cla - ros se - re - nos

B♭/F B♭ Bdim7 Cm C7/B♭ F7/A F7 B♭7 B♭dim7 B♭7 B♭dim7

3fr 3fr

Dark nights be - come as bright as the day.
o - jos que han si do mi ins - pi - ra - ción.

B♭7 E♭ 3fr

Your green eyes with their soft lights,
A - que - llos o - jos ver - des,

your eyes that prom - ise sweet nights bring to my soul a
de mi - ra - da se - re - na De - ja - ron en mi

Edim7 B♭7/F

long - ing a thirst for love di - vine.
al - ma e - ter - na sed de a - mar

B♭7

In dreams I seem to hold you to find you and en -
An - be - los de ca - ri - cias de be - sos y ter -

C+ C7

fold you our lips meet, and our hearts too,
nu - ras de to - das las dul - zu - ras

F7 B♭7

with a thrill so sub - lime. Those cool and lim - pid
que sa - bi - an brin - dar A - que - llos o - jos

E♭ 3fr

green eyes a pool where in my love lies
ver - des se - re - nos co - moun la - go

Edim7 C7

so deep, that in my search - ing for hap - pi - ness, I
en cu - yas quie - tas a - guas un di - a me mi -

Fm C7 Fm Ab 4fr

fear. That they will ev - er haunt me
ré *No sa - ben las tris - te - zas*

Adim7 Eb 3fr Bbm/Db C7

all through my life they'll taunt me but will they ev - er
que en mi al-ma han de - ja - do A - que - llos o - jos

F7 Bb7 1 Eb 3fr Edim7

want me green eyes make my dreams come true.
ver - des que yo nun - ca be - sa - ré.

Bb7/F Bb7 2 Eb 3fr

Your green eyes with their true.
A - que - llos o - jos ré.

AUTUMN IN NEW YORK

Words and Music by
VERNON DUKE

Slowly, poco rubato

B♭maj7 F/A A♭maj7 Gm7 C7sus♭9 C

mp

Gm C7 F/A C9♯11 C7

3 fr

It's time to end my lone - ly hol - i - day ___ and bid the coun-try a has - ty fare -

Fm C Gm C7 F/A Bdim7

well. So on this gray and mel - an - chol - y day I'll

A♭/E♭ G/E♭ A♭/E♭

move ___ to a Man-hat - tan ho - tel. I'll dis -

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38

Bbm7 Eb9 Ab 4fr

pose of my rose col - ored chat - tels and pre -

Bb7 Eb7#5(b9) 5fr Cm7b5 C7sus C7

pare for my share of ad - ven - tures and bat - tles.

F Gm7b5 5fr F6/9 Gm7b5 5fr

Here on my twen - ty - sev - enth floor, look - ing down on the cit - y I

Db7 4fr C7#5 G+/F Gb+/C F+ C7#5

hate and a - dore!

Liltingly and Freely

Gm7 (3fr) Am7 B♭6 C7 C7♯5

Au - tumn in New York, why does it seem so in -
Au - tumn in New York, the gleam - ing roof - tops at

mf

F Dm7 Am7 D7♭9(♯11) (4fr) D9♯11 (4fr) Gm7 (3fr) Am7

vit - ing?
sun - down.

Au - tumn in New York,
Au - tumn in New York,

B♭6 C7 C7♯5 Am7♭5 D7

it spells the thrill of first night - ing.
it lifts you up when you're run - down.

Gm7 (3fr) B♭m7 E♭7 A♭maj7

Glit - ter - ing crowds and shim - mer - ing clouds in can - yons of steel,
Jad - ed rou - és and gay di - vorc - ees who lunch at the Ritz,

Dm7♭5 Cm/G Cm/D G7♯5

they're mak - ing me feel I'm
will tell you that "it's di -

C C7 C7♯5 Gm7 Am7

home. It's au - tumn in New York
vine!" This au - tumn in New York

B♭6 C7 C7♯5 F Dm7 Am7 D9♯11 D♭9

that brings the prom - ise of new love;
trans-forms the slums in - to May - fair;

Cm7 Dm7 E♭m7 F7

Au - tumn in New York is of - ten min - gled with
Au - tumn in New York, you'll need no cas - tles in

Bbm7 Gb/Bb 6fr Bbm6 6fr Fm C7#5 C7

pain. Dream-ers with emp - ty
Spain. Lov - ers that bless the

Fm Ab7 4fr Ab7#5 Db Ab7 4fr Ab7#5 Db Db9

hands may sigh for ex - o - tic lands; It's
dark on bench - es in Cen - tral Park greet

Gm7 3fr Am7 Bbm6 6fr C7susb9 C7b9 1 Fm

Au - tumn in New York, it's good to live it a - gain.
Au - tumn in New York; it's good to live it a -

C7 2 Fm Eb9 Fm6

gain.

3

p

BÉSAME MUCHO
(Kiss Me Much)

Music and Spanish Words by CONSUELO VELAZQUEZ
English Words by SUNNY SKYLAR

Moderately

Dm Eb7 Dm E7b5 A7#5 A7

mf

Dm Gm6 Dm Gsus(add2) Gm

Bé - sa - me, bé - sa - me mu - cho,
Bé - sa - me, bé - sa - me mu - cho,

Gm/Bb Adim7 Gm A7 Dm A7/E Dm/F

each time I cling to your kiss I hear mu - sic di - vine.
co - mo si fue-ra es-ta no - che la úl - ti - ma vez;

D7 Csus2/E D7/F# D7b9 D+ Gsus(add2) Gm

Bé - sa - me mu - cho,
bé - sa - me mu - cho,

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Dm E7♭9 A7 Dm Gm6 Dm

hold me, my dar - ling, and say that you'll al - ways be mine.
que ten - go mie - do per - der - te, per - der - te o - tra vez.

Gm Dm A7 Gm6

This joy is some - thing new, my arms en - fold - ing you, nev - er knew this thrill be -
Quie - ro te - ner - te muy cer - ca, mi - rar - me en tus o - jos, ver - te jun - to a

Dm Gm Dm

fore. Who - ev - er thought I'd be hold - ing you close to me,
mí, pien - sa que tal vez ma - ña - na yo ya es - ta - ré

E7 B♭7 A7 Dm Gm6 Dm

whisp-'ring "It's you I a - dore;" Dear - est one, if you should
le - jos, muy le - jos de ti. Bé - sa - me, bé - sa - me

Gsus(add2) Gm Gm/B♭ Adim7 Gm A7

leave me, each lit - tle dream would take wing and my life would be
mu - cho, *co - mo si fue - ra es - ta no - che la úl - ti - ma*

Dm A7/E Dm/F D7 Csus2/E D7/F♯ D7♭9 D+

through. Bé - sa - me
vez; *bé - sa - me*

Gsus(add2) Gm Dm E7♭9 A7 A7♯5

mu - cho, love me for - ev - er and make all my dreams come
mu - cho, *que ten - go mie - do per - der - te, per - der - te des -*

1
Dm B♭9 A7sus A7

true.
pués.

2
Dm Gm6 Dm

true.
pués.

R.H. *rit.*

BEWITCHED

from PAL JOEY

Words by LORENZ HART
Music by RICHARD RODGERS

Moderately

G7 Cmaj7 C6 D9 G7♯5

mf

Dm7 G9 Em7 A9 Dm7 G9 Em7 A13♭9

He's a fool and don't I know it. But a fool can have his charms.
Love's the same old sad sen - sa - tion. Late - ly I've not slept a wink.

Dm7 G9 Em7 Am7 1 Dm7 G7 Cmaj9 C6

I'm in love and don't I show it, like a babe in arms.
Since this half - pint im - i - ta - tion

2 Dm7 G13 G7 G7♯5 C Dm7

put me on the blink. I'm wild a - gain, be - guiled a - gain, a

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C/E E+ F6 Fdim7 C/E E♭dim7 Dm7 G7 A7♭9 6fr

sim-per-ing, whim-per-ing child a-gain be - witched both-ered and be - wil - dered am

Dm7 G13 2fr C Dm7

I. _____ Could-n't sleep, and would-n't sleep, when

C/E E+ F6 Fdim7 C/E E♭dim7 Dm7 G7 C7♭9

love came and told me I should-n't sleep be - witched, both-ered and be - wil - dered am

Fmaj7 A7sus A7 Dm Dm(maj7) Dm7

I. _____ Lost my heart, but what of it?

Am Am(maj7) Am7 Dm7 G13 2fr Dm7 G13 2fr

He is cold I a - gree. He can laugh, but I love it ____ al-though the

Em7 A♭7/E♭ Dm7 G7♭5 G7 C Dm7

laugh's on me. I'll sing to him, each spring to him, and

C/E E+ F6 Fdim7 C/E E♭dim7 Dm7 G13 2fr

long for the day when I'll cling to him, be - witched, both-ered and be - wil - dered am

1 C Dm7 G13 2fr

I. ____ I'm

2 C Dm7 C(add9)

I. ____

THE BLUE ROOM

from THE GIRL FRIEND

Words by LORENZ HART
Music by RICHARD RODGERS

Moderately

F/A B♭6 Gm7 3fr C7 Fmaj7 B♭ Fmaj7

All my fu - ture plans, Dear, will

mf

B♭ Fmaj7 B♭ F

suit your plans, Read the lit - tle blue prints;

B♭ F Fmaj7 B♭ Fmaj7

Here's your moth - er's room, Here's your

8va

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B♭ Fmaj7 B♭ F

broth - er's room, On the wall are two prints.

B♭ F D7 Gm 3fr D7

Here's the kid - dies' room, Here's the

8va

Gm 3fr D7 Gm7 3fr C7

bid - dy's room, Here's a pan - try lined with

F6 C7 Fmaj7 B♭ Fmaj7

shelves, dear, Here I've planned for us, Some - thing

B♭ F maj7 B♭ B♭ maj7/A 6fr Gm7 C7

grand for us, Where we two can be our - selves, dear,

rall.

Slowly, with expression

F C7 F

We'll have a blue room, a new room, For

C7 F F maj7 F7 B♭ Gm7 3fr

two room, Where ev - 'ry day's a hol - i - day Be -

F G7 C7 F

cause you're mar - ried to me. Not like a

C7 F C7

ball - room A small room, A hall room, Where

F Fmaj7 F7 B♭ Gm7 F Gm7 C7

{I / you} can smoke {my / your} pipe a - way, With {your / my} wee head up - on {my / your}

F C7

knee. We will thrive on, keep a - live on

L.H.

F C7

Just noth - ing but kiss - es, With Mis - ter and

Gm7 C7 Dm7 G7 C7

Mis - sus On lit - tle blue chairs.

F C7 F

You sew your
I'll wear my
trous - seau, And Rob - in - son

C7 F Fmaj7 F7 B♭ Gm7

Cru - soe Is not so far from world - ly cares As our

F Gm7 C7 1 F Gm7 C7 2 F

blue room far a - way up - stairs! stairs!

poco rall. *rit.*

BODY AND SOUL

Words by EDWARD HEYMAN,
ROBERT SOUR and FRANK EYTON
Music by JOHN GREEN

Slow Ballad

Ebm7 Ab13 Abdim7 Bbm Ebm7 Ab7

mf

Db Gb6 Db Bb7#5 Bb7 Ebm7 Ddim7/Eb

poco rit. *a tempo* *mp*

Ebm7 Ddim7/Eb Ebm7 Ddim7/Eb

Life's drear - y for

p

Ebm7 Ddim7/Eb Ebm7 Ddim7/Eb Ebm7 Bb7#5 Bb7

me, days seem to be long as years. _

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Eb6 Ddim7/Eb Eb6 Ddim7/Eb Eb6 Bb7#5

I look for the sun, but I see none through my tears.

Ebmaj7 D7sus D7 Gm Gm(maj7)

Your heart must be like a stone

Gm C9 Bb Gm7

to leave me here all a - lone, when you could make my life worth

Cm F9 Fm7 Bb7 Bb7#5

liv - ing by sim - ply tak - ing what I'm set on giv - ing.

rall.

Expressively

Eb m — Eb m(maj)7 (6fr) — Eb m7 — Ab 7sus — Ab (4fr)

My heart is sad and lone - ly,

a tempo

p - mf

Db — Ab 7#5 — Db/F — Edim7 — Eb m7

for you I sigh, for you, dear, on - ly. Why have - n't you

Ab 13 (3fr) — Adim7 — Bb m — Eb m7 — Db — Bb 7#5 — Bb 7

seen it? I'm all for you, bod - y and soul!

3 3

Eb m — Eb m(maj)7 (6fr) — Eb m7 — Ab 7sus — Ab 7 (4fr) — Db — Ab 7#5

I spend my days in long - ing and won - d'ring why it's

Db/F Edim7 Ebm7 Ab13 3fr Adim7

me you're wrong - ing, I tell you I mean it,

Bbm Ebm7 Ab7 4fr Db A7 D A7/E

I'm all for you, bod-y and soul! I can't be-lieve it, it's

cresc. mp - f

D/F♯ G D/A A7 D

hard to con-ceive it that you'd turn a - way ro - mance.

Dm7 G7sus G7 Cmaj7 C/E Dm7 G7

Are you pre-tend-ing, it looks like the end - ing un - less I could have one more

C7 B7 B♭7 E♭m E♭m(maj)7 6fr E♭m7 A♭7sus A♭7 4fr

dance to prove, dear. My life a wreck you're mak - ing,

rall. *a tempo* *p - mf*

D♭ A♭7♯5 D♭/F Edim7 E♭m7

you know I'm yours for just the tak - ing; I'd glad - ly sur -

A♭13 3fr Adim7 B♭m E♭m7 A♭7 4fr

ren - der my - self to you, bod - y and

1 D♭ B♭13 B♭7♯5B♭7 5fr

soul!

2 D♭ Dmaj7 D♭6 3fr D♭6/9

soul!

p

BLUE SKIES

from BETSY

Words and Music by
IRVING BERLIN

Moderately

Em B+/D♯ G/D

f

C♯m7♭5 2 fr Cm6/E♭ G/D C9 D+ G

rit.

Vamp until ready

G Gmaj7 G7 A/G Cm/G 3 fr G Gmaj7 G7

I was blue just as
I should care if the

p a tempo

C6/G C7 G Gmaj7 G7

blue as I could be.
wind blows east or west.

Ev - 'ry day was a
I should fret if the

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C6/G G6 Gm6 3 fr A7 Bm F♯+

cloud - y day for me. Then good luck came a -
worst looks like the best. I should mind if they

F♯7 D7 G Gmaj7 G7

knock - ing at my door. Skies were gray but they're
say it can't be true. I should smile; that's ex -

C6/G C7 G B7♯5 Em

not gray an - y - more. Blue skies
act - ly what I do.

B+/D♯ B7/D♯ G/D C♯m7♭5 2 fr Cm6/E♭ G/D

smil-ing at me. Noth-ing but blue skies

C9 D+ G Em

do I see. Blue - birds

B+/D♯ B7/D♯ G/D C♯m7♭5 2fr Cm6/E♭ G/D

sing-ing a song; noth-ing but blue - birds

C9 D+ G

all day long. Nev-er saw the sun

Cm/G 3fr G Cm/G 3fr G Cm/G 3fr G

shin-ing so bright. Nev-er saw things go-ing so right. No-tic-ing the days

Cm/G 3fr | G | Cm/G 3fr | G | D7 | G | B7♯5

hur - ry - ing by; when you're in love, my how they fly.

Em | B+/D♯ | B7/D♯ | G/D | C♯m7♭5 2fr | Cm6/E♭

Blue days, all of them gone. Noth-ing but

G/D | C9 | D+ | 1 G

blue skies from now on.

2 G

rit.

BRAZIL

Words and Music by S.K. RUSSELL
and ARY BARROSO

Slowly

Am A♯dim

mf

G/B G E7♭9 Am7 D7 G6

Eng. Bra - zil the Bra - zil that I
Port. *Bra - sil* *meu Bra - sil Bra - si -*
Span. *Bra - zil* *tie - rra bue-na y her -*

Gm6 3fr G6 E7♯5 E7

knew where I wan-der'd with you lives in my im-ag - i - na - tion.
lei - ro *meu mu - la - to in - zo - neiro* *vou can-tar-te nos meus ver - sos.*
mo - sa, *de mo - re - na gra - cio - sa,* *de mi-rar tan in - dis - cre - to.*

D7

Where the songs are pas - sion - ate, And a smile has flash in it,
O *Bra - sil,* *sam - ba que da,* *bam - bo - leio,* *Que faz gin - ga,*
¡Oh, *Bra - zil,* *ver - de que da,* *pa - ra el mun - do* *ad - mi - rar,*

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And a kiss has art ___ in it, for you put
O Bra - sil, do meu ___ a - mor, Ter - ra de
el Bra - zil, de mi ___ a - mor, tie - rra de

G G+ 3fr G6 G+ 3fr
your heart ___ in it, ___ And
nos - so. ___ Sen - hor, ___ Bra
Nues - tro ___ Se - ñor! ___ ¡Bra

Am Am#5 Am6 5fr Adim7 G G+ 3fr
so ___ I dream ___
sil! ___ Bra - sil! ___
sil! ___ ¡Bra - sil! ___

G6 G+ 3fr Am Am#5 Am6 5fr D7
___ of old ___ Bra -
Prá mim.
A mí.

G G+ G6 G+ G G+

zil, Where hearts were
O *A - bre a cor -*
¡Oh, e - sas pal -

G6 G+ Am Am♯5 Am6 F/A

en - ter - tain - ing June,
ti - na do pas - sa - do,
me - ras mur - mu - ran - tes,

Am Am♯5 Am6 F/A Am Am♯5 Am6 F/A

We stood be - neath an am - ber moon
Ti - ra mãe prê - ta do ser - ra - do.
don - de yo cuel - go mi ha - ma - ca,

Am Am♯5 Am6 Am Cm6/A G G+ G6 G+

And soft - ly mur - mured "Some-day soon." We
Bo - ta o rei gon - go no con - gã Bra -
en no - ches lle - nas de es-plen - dor! ¡Bra -

Am Am♯5 Am6 Adim7 Gmaj7 G7 G♭7 F7

5 fr

kissed _____ and clung to - geth - er,
sil! _____ *Bra* - *sil!*
zil! _____ *¡Bra* - *zil!*

E7 Dm/F F7/E♭ E7

Then _____ to - mor - row was an - oth - er day,
Deixa, _____ *Can - tar de no - vo o tro - va - dor*
¡Oh, _____ *en e - sas fuen - tes cris - ta - li -*

Dm/F F7/E♭ E7

_____ The morn - ing found me miles a - way,
- *nas* _____ *A' me - ren - co - rea luz da lua*
dom - de la lu - na va a mi - rar -

Dm/F F7/E♭ E7

_____ With still a mil - lion things to say;
- *se* _____ *To - da a can - cão do meu a - mor*
don - de yo mi - ti - go mi sed!

Am F/A Am6 F/A Am

Now
Quero
¡Oh,

F/A Am Cm Eb dim G

When twi - light dims the sky a - bove,
ver a "sa do - na" ca - mi - nhando,
e - se Bra - zil lin - do y mo - re - no,

D D/C G/B Bb dim7

Re - call - ing thrills of our love.
Pe - los sa - lões ar - ras tan -
es el Bra - zil bra - zi - le -

Am7 Am Eb9

- do,
- ro,

There's one thing
O seu ves -
tie - rra de

D7 G G+ G6 G+ Am Am♯5

I'm cer - tain of: Re - turn
ti - do ren - da - do, Bra - sil!
sam - ba y can - cio - nes! ¡Bra - zil!

Am6 Adim7 G G+ G6 G+

I will to
Bra - sil! Prá
¡Bra - zil! A

Am Am♯5 Am6 Adim7 G G+ G6 G+

old Bra - zil.
mim Prá mim.
mí a mí.

1 Am Am♯5 Am6 D7 2 G G+ G6 G6/9

Bra -

CALL ME IRRESPONSIBLE

from the Paramount Picture PAPA'S DELICATE CONDITION

Words by SAMMY CAHN
Music by JAMES VAN HEUSEN

Slowly

F F6 Gm 3 fr C9 Fmaj7 F6 Gm7 C7

p

F F6 F♯dim7 Gm 3 fr Gm6

Call me ir - re - spon - si - ble, call me

p

G♯dim7 Fmaj7/A F

un - re - li - a - ble, throw in

A7 D7♯5

un - de - pend - a - ble too.

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Am7 D7♯5 Gm 3fr Cdim7 C7

—— Do my fool - ish al - i - bis

Am7♭5 D7♭9 4fr D+ D7 Dm7/G G7

bore you? Well, I'm

Gm7/C

not too clev - er. I just a -

R.H.

Gm7 C7 F F6 F♯dim7

dore you. Call me un - pre - dict - a - ble,

Gm 3fr | Gm6 | G♯dim7 | Fmaj7/A | F

tell me I'm im - prac - ti - cal, rain - bows

A7 | D7

I'm in - clined to pur - sue.

Gm 3fr | Cdim7 | C7

Call me ir - re - spon - si - ble,

Am7♭5 | D9 4fr

yes, I'm un - re - li - a - ble,

Gm7 Cdim7 C7

but it's un - de - ni - a - bly

A7 D7♭9 4fr D7 Gm7

true, I'm ir - re - spon - si - bly

C7♭9 1 F Gm7/C Fmaj7 Gm7/C

mad for you!

2 F Fmaj7

you!

p

CHEROKEE
(Indian Love Song)

Words and Music by
RAY NOBLE

Moderately bright Swing

B♭maj7 B♭dim7 G7/B Cdim7 C7

p

B♭7/D 3fr E♭dim7 C7/E Fdim7 F7

B♭ F7♯5 B♭7

Sweet In - dian maid -

E♭ E♭m

en, since first I met

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B♭ Dm C9

you, I can't for - get

Cm7 3fr Fdim E♭ 3fr

you, Cher - o - kee sweet -

F7♯5 B♭ F7♯5 B♭7

heart. Child of the prai -

E♭ 3fr E♭m

rie, your love keeps call -

B♭ Dm C9

ing, my heart en - thrall -

Cm7 3fr F7 B♭

ing, Cher - o - kee.

C♯m7/F♯ F♯7 Bmaj7

Dreams of sum - mer - time

B7 Bm7/E E7

of lov - er - time gone

A Am7/D D7

by throng my

Gmaj7 G7 Gm7/C

mem - o - ry so ten - der - ly

C7 Cm7 3fr F7♯5

and sigh my

B♭ F7♯5 B♭7

sweet In - dian maid - en

Eb 3fr | Ebm

one day I'll hold you,

Bb | Dm | C9

in my arms fold you,

Cm7 3fr | F7 | 1 Bb | Gm 3fr

Cher - o - kee.

Ebm/Gb | F7 | 2 Bb

kee.

p

CRY ME A RIVER

Words and Music by
ARTHUR HAMILTON

Slowly and rhythmically

Gm Eb/G Gm6 Ebdim7 D7b9 Gm Eb Gm6 Gm7

Now ____ you say you're lone - ly, ____

mf *poco rit.* *mp - mf* *a tempo*

Cm7 F13 F7#5 Bbmaj7 Am7 D7 Dm7 G7#5

You cry the long night thru, ____ well, you can cry ____ me a riv - er,

C9 Cm7 F7 Cm7/F Bb6 Bbdim Ebm6

cry ___ me a riv - er, ___ I cried a riv - er o - ver you. ____

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Gm Eb Gm6 Gm7 Cm7 F13 F7♯5

Now you say you're sor - ry, For be - in' so un -

Bbmaj7 Am7 D7 Dm7 DdimG7♯5 C9

true, well, you can cry me a riv - er cry me a riv - er,

Cm7 F7 Cm7/F Bb6 Gm6 A7 Dm

A la Bach (slightly faster)

I cried a riv - er o - ver you. You drove me, near - ly drove me

Gm6 A7 Dm Dm6 Gm6

out of my head, While you nev - er shed a tear.

Dm Gm6 A7sus A7 A7/D 2fr

Re - mem - ber? I re - mem - ber all that you said; told me love was too ple - be - ian,

Am7 D7 Gm Eb Gm6 Gm7

Told me you were thru with me, an' Now you say you love me,

Cm7 F13 F7♯5 B♭maj7 Am7 D7 Dm7 DdimG7♯5

Well just to prove you do, Come on, an' cry me a riv - er,

C9 Cm7 F7 Cm7/F 1 B♭6 D7♯5(♭9) 2 B♭6

cry me a riv - er, I cried a riv - er o - ver you. you.

Ped.

CLOSE AS PAGES IN A BOOK

from UP IN CENTRAL PARK

Words by DOROTHY FIELDS
Music by SIGMUND ROMBERG

Expressively

mp

poco rit.

Eb Bbdim Fm7 Bb7

We'll be Close As Pag - es In A Book, My love and I.

Fm C7 Fm Bb+

So close we can share a sin - gle look, Share ev - 'ry sigh.

G D7 G Eb7

So close that be - fore I hear your laugh, My laugh breaks through;

mf

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Fm7 Fm6 Ebmaj7 Eb7 Ab F7 Fm7 Bb7+5

And when a tear starts to ap - pear, My eyes grow mist - y too.

Eb Bbm7 Eb7 Ab Eb7 Ab Ab7

Our dreams won't come tumb-ling to the ground, Well hold them fast.

F7 Cm7 F7 Bb F7 Bb7 Gm Eb Gm

Dar - ling, as the strong - est book is bound, We're bound to last. Your life is

G7 G7+5 G7 Cm Ab6 B7 Eb

my life and while life beats a - way in my heart We'll be Close As

Bbm6 C7 Fm7 Bb9+5 1 Eb Bbdim Bb7 2 Eb

Pag - es In A Book, Nev - er to part. part.

DAY BY DAY

Theme from the Paramount Television Series DAY BY DAY

Words and Music by SAMMY CAHN,
AXEL STORDAHL and PAUL WESTON

Moderately slow

G G/B B♭dim7 Am7 D9 4fr

mf

Am7

Day by day I'm fall - ing more in love with

D7 G

you, and day by day my love seems to

Bm7 E7 D/F♯ Gm 3fr E7/G♯ Am F♯m7♭5 4fr

grow. There is - n't an - y

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B7 Em Em (maj7) Em7

end to my de - vo - tion; it's

A7 Em7 A7 Am7/D

deep - er dear by far than an - y o - cean.

D7♭9 E7♭9 Am7

I find that day by day you're mak - ing

D7 G

all my dreams come true. So come what may

Bm7♭5 E7

I want you to know I'm

Am7 D7 G Bm7♭5/F

yours a - lone and I'm in love to

E7 E7♭9 Am7 D9 D7♭9

stay, as we go through the years, day by

1 G6 Am7 D9 2 G6 C G

day. day. *rall.*

DO NOTHIN' TILL YOU HEAR FROM ME

Words and Music by DUKE ELLINGTON
and BOB RUSSELL

Moderately Slow

mf

G Gmaj7 G7

Do noth - in' till you hear from me. Pay no at - ten - tion to what's

Cmaj7 Cm G Am7

said why peo - ple tear the seam of an - y - one's dream

D9 G G♯dim Am7 D9

is o - ver my head. Do noth - in' till you hear from

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G Gmaj7 G7 Cmaj7

me At least con - sid - er our ro - mance

Cm G Am7 D9 G

If you should take the word of oth - ers you've heard I have - n't a chance

Am7 G Cm Eb Ebmaj7

True I've been seen

Eb Ebmaj7 Cm Eb Ebmaj7 Eb Eb9

with some - one new But does that mean that I'm un - true When we're a -

Am7 D7 G E9 Gm D A7 D7

part the words in my heart re - veal how I feel a - bout you.

G Gmaj7 G7

Some kiss may cloud my mem - o - ry And oth - er arms may hold a

Cmaj7 Cm G Am7 D9 G

thrill But please do noth - in' till you hear it from me And you nev - er will

1 G Bb7 Eb9 D9 2 G C Cm G

Do noth - in' till you hear from

DAY DREAM

Words by JOHN LA TOUCHE
Music by DUKE ELLINGTON and BILLY STRAYHORN

Slow

C7♯5 Fm Fm7 D♭9 C13 2fr

mf

F6 D♭6/A♭ G7♭5 G♭7♭5 G♭dim7 **Moderately** Fm6

Fun - ny the way that I

mp

E♭maj7 D♭maj7 3fr

feel now. Can't keep my feet on the

Gm7/C C7 Fm7 G7/D D♭dim7 F7/C 3fr

ground, ev - 'ry - thing seems un - real now

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E7 Eb m6 Db 7 4fr C7 Slow F F7

when you're not a - round: Day - dream,_

rall.

Bb 7#5 A7#5 Dm F7/C 3fr Bb m6 6fr C7

why do you haunt me so?___ Deep in a ros - y

Fm Fm7 Db 9 Gm7/C C7

glow, the face of my love you show.

Db 7 4fr C9 F F7 Bb 7#5 A7#5

Day - dream,_ I walk a - long on air_

Dm F7/C B♭m6 C7 Fm Fm7

build - ing a cas - tle there for

D♭9 C7♯5 Fmaj7 F6 F9sus F7 F7♯5

me and my love to share.

B♭maj7 B7sus E7 Amaj7 B♭7sus E♭7 A♭maj7 A7sus D7

mf

Don't know the time, Lord - y, I'm in a

Gmaj7 Gm7 C7sus C7 Fmaj7 A♭7

daze. Sun in the sky, while

G9 Gm7/D B♭m6/D♭ C7♯5 F F7

I moon a - round feel - ing haz - y. Day - dream _

mp

B♭7♯5 A7♯5 Dm F7/C B♭m6 C7♯5

don't break my rev - er - ie ____ un - til I find that

Fm Fm7 D♭9 C7♯5 1 F6

she is day - dream - ing just like me. ____

A♭7 A7 D♭7 C9 2 F6

mf rall. p

DO YOU KNOW WHAT IT MEANS TO MISS NEW ORLEANS

Lyric by EDDIE DE LANGE
Music by LOUIS ALTER

Slowly

C9 G13

mf

C7

I nev - er had this kind - a feel - in', ____

F7 G7 G7+5 G7 Cm Fm

With drag - gin' heart and brain a - reel - in'. ____ What's the mat - ter,

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Cm/Eb Db9 Cm Ab9

here's the mat - ter, ___ Here's the thing that's real - ly wrong with

Fm6/G G7 C G+

me: Do you know what it means ___ to

C Am Em Am

miss New Or - leans ___ And miss it each night ___ and

D9 F F♯dim

day? I know I'm not wrong, ___ the

C A7 Dm A♭7

feel - in's get - tin' strong - er The long - er I stay a - way

G7 C G+

Miss the moss - cov - ered vines, the

C Am Em Am

tall sug - ar pines Where mock - in' - birds used to

D9 F F♯dim C A7

sing And I'd like to see the la - zy Mis - sis - sip - pi A

Dm G7 G+ C Dm Cdim C

hur - ry - in' in - to spring. The

Bbm7 Eb9 Eb7 Ab Adim Bbm7 Eb9 Eb7

moon - light on the bay - ou A Cre - ole tune that fills the

Ab Am7 D9 D7

air; I dream a - bout mag -

G F#7 Em Am7 D9

nol - ias in June And soon I'm wish - in' that I was there.

G9 Fm6 G7 C G+ C Am

Do you know what it means _ to miss New Or - leans _ When

Em Am D9

that's where you left ___ your heart? And

F F♯dim C A+ A7

there's some - thing more: ___ I miss the one I care for

D9 G7♭9 1 C A♭9 G7 2 C

More than I miss _ New Or - leans. Do you leans.

FEVER

Words and Music by JOHN DAVENPORT
and EDDIE COOLEY

Moderate Jump beat

snap fingers

etc.

mf

Am

1. Nev - er know how much I love you, Nev - er know how much I
2. Sun lights up the day - time, Moon lights up the

care. When you put your arms a - round me, I get a
night. I light up when you call my name, And you

E7 Am

fe - ver that's so hard to bear.
know I'm gon - na treat you right. You give me fe - ver

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F6

When you kiss me, fe - ver when you hold me

Am

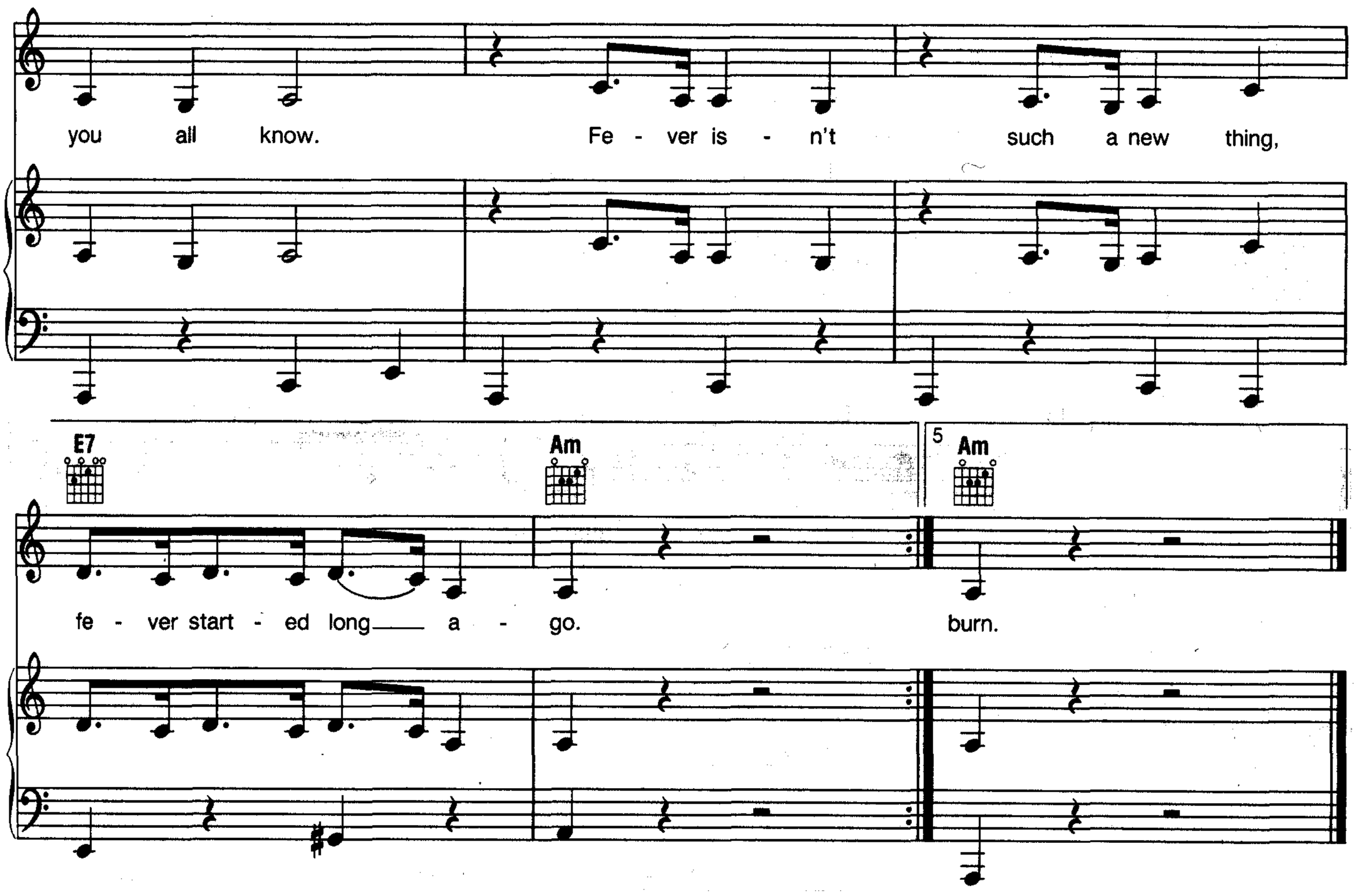
tight. Fe - ver in the morn - ing,

E7 1,3,4 Am

fe - ver all through the night.

2 Am

night. Ev - 'ry-bod - y's got the fe - ver, that is some - thing



Verse 3 Romeo loved Juliet
Juliet she felt the same,
When he put his arms around her, he said,
"Julie, baby you're my flame."

Chorus Thou givest fever, when we kisseth
Fever with my flaming youth,
Fever – I'm afire
Fever, yea I burn forsooth.

Verse 4 Captain Smith and Pocahantas
Had a very mad affair,
When her Daddy tried to kill him, she said,
"Daddy-o don't you dare."

Chorus Give me fever, with his kisses,
Fever when he holds me tight.
Fever – I'm his Missus
Oh Daddy won't you treat him right.

Verse 5 Now you've listened to my story
Here's the point that I have made:
Chicks were born to give you fever
Be it fahrenheit or centigrade.

Chorus They give you fever when you kiss them,
Fever if you live and learn.
Fever – till you sizzle
What a lovely way to burn.

DREAMY

Music by ERROLL GARNER
Lyric by SYDNEY SHAW

Ballad tempo ♩= 64

B♭ Gm7 E♭ A♭13 B♭ B♭m7 F7sus

mp *pp*

B♭ E♭ Dm7 3 G9

Ask me why I have this smile up - on my face,— Ask me

p

Cm7 E♭m7 3 A♭7

why I see a rain - bow out in space,— Well, I

Dm7 G7 3 Cm7 3 E♭m7 A♭7

must con - fess,— you don't need a gen - ius to guess

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C9 Gm7 C7 F7sus F7

It's be - cause I'm dream - y o - ver you. Ask me

B♭ E♭ Dm7 3 G7

why the scent of per - fume fills the air,___ Ask me

mp

Cm7 E♭m7 3 A♭7

why the sound of mu - sic's ev - 'ry - where,_ Well, I

Dm7 G7 3 Cm7 3 E♭m7 A♭7

must re - veal_____ it comes from the glow that I feel,

p

C9 F7sus F7-9 B♭

just be - cause I'm dream - y o - ver you. From the

Fm7 B♭7

first ca - ress, your touch of ten - der - ness ___ sent me

mf

E♭ Fm7 F♯° Gm7 Fm7 E♭

reel - ing, re - veal - ing a feel - ing of fall - ing and set - ting my heart all a - blaze. From the

mp

Ped. *

Gm7 C9

first ca - ress, I found the hap - pi - ness I'll pro -

mf

Cm7 F13 B♭ E♭

tect al - ways. Now I know the joy I've

p

Dm7 G9 Cm7

nev - er known be - fore, It's the joy that comes from

mp

E♭m7 A♭9 Dm9 G7

some - one you a - dore, Ask me why and I have a

mf

Cm7 E♭m7 A♭7 C9 Cm7 F13 B♭

ver - y sim - ple re - ply, It's be-cause I'm dream-y o - ver you.

ritard.

p *mf* *ritard.* *dim.* *pp*

EARLY AUTUMN

Words by JOHNNY MERCER
Music by RALPH BURNS and WOODY HERMAN

Slowly, with feeling

Cmaj9 Bbmaj9

mf

Abmaj9 5fr Ddim7 G7

When an ear - ly

Cmaj7 B7

au - tumn walks the land and chills the breeze and

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B♭maj7 A7

touch - es with her hand the sum - mer trees, per -

A♭maj7 G7 C6/9 E♭7

haps you'll un - der - stand what mem - o - ries I own.

A♭maj7 G7 Cmaj7 B7

There's a dance pa - vil - ion in the rain all shut-tered down, a

B♭maj7 A7

wind - ing coun - try lane all rus - set brown, a

A♭maj7 G7 Cmaj9 C6

frost - y win - dow - pane shows me a town grown lone - ly.

Dm7 G7 Cmaj7 C♭/E♭

That spring of ours that start - ed so A - pril - heart - ed

Dm7 G7 Cmaj7 Cm7 F7

seemed made for just a boy and girl. I nev - er dreamed, did you, an - y

B♭ E♭7 Dmaj7 C♯7 C9 B7♯9

fall could come in view so ear - ly,

B♭7 Amaj7 F/A♭ G9 Cmaj7 B7

ear - ly. Dar-ling, if you care, please let me know. I'll

B♭maj7 A7

meet you an - y - where. I miss you so. Let's

A♭maj7 G7

nev - er have to share an - oth - er ear - ly

1 Cmaj9 C6 Am Dm7 G7 2 Cmaj9 C6 Am Dm7 G7 Cmaj7

au - tumn. When an ear - ly au - tumn.

rit.

FLY ME TO THE MOON

(In Other Words)

featured in the Motion Picture ONCE AROUND

Words and Music by
BART HOWARD

Bossa Nova

mf

Cm7 Fm7 Bb7

Fly me to the moon,___ and let me play a - mong the stars;___

Ebmaj7 Ab Dm7-5

Let me see what spring___ is like on

G7-9 Cm C7 Fm7 Ab/Bb

Ju - pi - ter and Mars.___ In oth - er words,___

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Am7-5 Bb7+5 Gm7 C7

hold my hand! In

Fm7 Ab/Bb Bb7+5 Abdim Eb6 Dm7 G7-9

oth - er words, dar - ling kiss me!

Cm7 Fm7 Bb7 Ebmaj7

Fill my heart with song, and let me sing for-ev-er more;

Ab Dm7-5 G7-9 Cm C7

You are all I long for all I wor - ship and a - dore. In

1
Fm7 Ab/Bb D7-9 Gm7-5 C9 Cmaj7

oth - er words, please be true! In

Fm7 Ab/Bb Bb9 Eb(add9)

oth - er words, I love you.

2 Gm7-5 C7(#9) Fm7 Ab/Bb

true! In oth - er words,

Bb9 Bb7-9 Eb6

I love you!

Guitar Tacet

8va

FRENESÍ

Words and Music by
ALBERTO DOMINGUEZ

Freely

N.C.

mf

Cm 3fr

Am7♭5

B♭m7 4fr

E♭7♭9(♭13) 5fr

A♭ 4fr

A♭6/C

Bdim7

B♭m7

E♭9

Some-time a a - go
Bé - sa - me tú a mí,

I wan-der'd down in - to
bé - sa - me i - gual que mi

A♭ 4fr

A♭6/C

Bdim7

B♭m7

E♭7♭9

E♭9

A♭ 4fr

A♭6/C

Bdim7

old Mex - i - co.
bo - ca te be - so,

While I was there
da - me el fre - ne - sí

B♭m7 4fr

E♭9

A♭

A♭6/9

I felt ro-mance ev - 'ry - where.
que mi lo - cu - ra te dió.

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C C6 E♭dim7 Dm7 G9 C C6 E♭dim7

Moon was shin - ing bright and I could hear laugh - ing voi - ces in the night:
¿Quién, si no fuí yo, pu - do en - se - ñar - te el ca - mi - no del a - mor,

Dm7 G7♭9 4fr G7 C C6 E♭dim7 Dm7 G9

Ev - 'ry - one was gay, this was the start of their
muer - ta mi al - ti - vez, cuan - do mi or - gu - llo ro -

C E♭6/9 N.C.

hol - i - day. It was Fi - es - ta down in
dó a tus pies? Quie - ro que vi - vas só - lo

Moderate Latin

B♭m7 E♭7 B♭m7 E♭7 B♭m7 E♭7

Mex - i - co, and so I stopped a - while to see the show.
pa - ra mí y que tú va - yas por don - de yo voy,

Bbm7 Eb7 Ab6 3fr Abmaj7 Abmaj7 Abdim7 4fr Eb7

I knew that fre - ne - si meant "please love me" and I could say "Fre - ne -
pa - ra que mi al-ma sea no - más de ti, bé - sa - me con fre - ne -

Ab6 3fr N.C. Bbm7 Eb7

si." A love - ly se - ño - ri - ta caught my eye.
sí. Da - me la luz que tie - ne tu mi - rar

Bbm7 Eb7 Bbm7 Eb7 Bbm7 Eb7

I stood en-chant - ed as she wan - der'd by, and nev - er know-ing that it
y la an-sie - dad que en-tre tus la - bios vi, e - sa lo - cu - ra de vi -

Ab6 3fr Abmaj7 Abdim7 4fr Eb7 Ab6 3fr

came from me I gent - ly sighed "Fre - ne - si."
vir y a-mar, que es más que a-mor, fre - ne - sí.

N.C. Cmaj9 C6

She stopped and raised her eys to mine,
Hay en el be - so que te dí,

B♭m6/C Cmaj9 C6

her lips just plead - ed to be kissed.
al - ma, pie - dad, co - ra - zón;

N.C. Cmaj9 C6

Her eyes were soft as can - dle - shine,
di - me que sa - bes tu sen - tir,

D♭9 Dm7♭5 B♭m7 E♭9 N.C.

so how was I to re - sist? And now with - out a heart to
lo mis - mo que sien - to yo. Quie - ro que vi - vas só - lo -

Bbm7 Eb7 Bbm7 Eb7 Bbm7 Eb7

call my own, a great - er hap - pi - ness I've nev - er known
pa - ra - mí y que tú va - yas por don - de yo voy,

Bbm7 Eb7 Ab6 Abmaj7 Bbm7 Eb7

be - cause her kiss - es are for me a - lone, who would-n't say "Fre - ne -
pa - ra que mi al-ma sea no - más de tí, bé - sa - me con fre - ne -

1 2

Ab6 E9 Eb7 N.C. Ab6

si." It was Fi - es - ta down in si."
sí. Quie - ro que vi - vas só - lo sí,

Bbm7 Ab9#11 Ab6/9

Who would - n't say "Fre - ne - si!"
bé - sa - me con fre - ne - sí.

GEORGIA ON MY MIND

Words by STUART GORRELL
Music by HOAGY CARMICHAEL

Rubato

p

E♭/B♭ 6fr G7/B

Mel - o - dies bring mem - o - ries,

p

B♭dim7 C7/B♭ F7/A Fdim7 E♭

mem - 'ries of a song, a song that sings of

3fr 3fr

f

G7 Cm F9 F7 E7♯9 E♭6

Geor - gia, back where I be - long.

3fr

rit.

Ped. *

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Moderately

B♭7 E♭ G7 Cm Cm7/B♭

Geor - gia, Geor - gia, the whole day

F/A A♭dim D♭7 E♭ D7 Fm7 F7 E7

through; just an old sweet song keeps Geor - gia on my

E♭6 F9 Fm7 B♭7 E♭

mind. (Geor - gia on my mind.) Each day,

G7 Cm Cm7/B♭ F/A A♭dim D♭7

Geor - gia, a song of you, comes as

Eb D7 Fm7 F7 E7#9 Eb

3fr 3fr

sweet and clear as moon-light through _ the pines. _

G7 Cm7 Fm6/Ab Cm7 Ab9

3fr 6fr 3fr 4fr

_ Oth - er arms _ reach out to me, _

Cm7 Abdim7 Cm7 F9 Cm Cm/Bb Cm/Ab G7

3fr 4fr 3fr 3fr

oth - er eyes _ smile ten - der - ly, _ still in peace - ful

Abmaj7 D7 Gm A7 D7b9 Gm Fm7

3fr 4fr 3fr

dreams I see _ the road leads back _ to you. _ (You,)_

Eb 3fr | G7 | Cm 3fr | Cm7/Bb | F/A | Abdim | Db7 4fr

Geor-gia, Geor-gia, no peace I find, just an

To alternate ending

Eb 3fr | D7 | Fm7 | F7 | E7#9 | Eb 3fr

old sweet song keeps Geor-gia on my mind.

Alternate ending

Fm7 | F9 | Bb9 | Eb 3fr

Geor-gia on my mind.

Additional Lyric for Verse

Melodies bring memories that linger in my heart.
Make me think of Georgia;
Why did we ever part?
Some sweet day when blossoms fall and all the world's a song,
I'll go back to Georgia,
'cause that's where I belong.

THE GLORY OF LOVE

Words and Music by
BILLY HILL

Medium beat (♩♩ = ♩³♪)

G G♯dim Am7 D7 G G♯dim

mf

Am7 D7 G D7

You've got to give a lit - tle, take a lit - tle,

G G7 C G/D

and let your poor heart break a lit - tle. That's the sto - ry of,

D7 G G♯dim Am7 D7

that's the glo - ry of love. You've got to

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G D7 G G7

laugh a lit - tle, cry a lit - tle be - fore the clouds roll

C G/D D7

by a lit - tle. That's the sto - ry of, that's the glo - ry of

G C/E Cm/E♭ 3 fr D7 G7 C

love. As long as there's the

G/B C7 B♭dim7 G/B G7

two of us, we've got the world and all its charms. And

Cm 3fr

when the world is through with us,

A7

we've got each oth - er's

Am7/D D7 G D7

arms. You've got to win a lit - tle, lose a lit - tle,

G G7 C G/D D7

and al-ways have the blues a lit - tle. That's the sto - ry of, that's the glo - ry of

1

G G#dim7 Am7 D9 4fr

love.

2

G Cm6 Gmaj7

You've got to love.

GOOD MORNING HEARTACHE

Words and Music by DAN FISHER,
IRENE HIGGINBOTHAM and ERVIN DRAKE

Slow Blues tempo

F♯m7 B7♯5 Em A7♯5 Dm G7♯5

mf

Cm Ab/C Cm6 Cm7 F B♭/F

Good morn-ing heart-ache, you old gloom-y sight. Good morn-ing heart-ache, tho't we

B♭m7/E♭ E♭7♭9 Am7/D D7♭9 Gm7 Bm7♭5 B♭m7 Am7 A♭m7 D♭9

said good-bye last night. I tossed and turned un - til it seemed you had gone,

Gm7 C7♯5(♯9) F D♭maj7 Cm A♭/C

but here you are with the dawn. Wish I'd for-get you

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Cm6 Cm7 3fr F B♭/F B♭m7/E♭ 6fr E♭7♭9 Am7/D D7♭9 4fr

but you're here to stay. It seems I met you when my love went a - way.

Gm7 3fr B♭m7♭5 B♭m7 Am7 A♭m7 4fr D♭9 Gm7 3fr C7♯5(♯9) 2fr G♭7

Now ev - 'ry day I start by say - ing to you, Good morn-ing heart-ache, what's

B♭/F F B♭maj7 Am7 Gm7 3fr Fmaj7 Em7 A7♯5(♯9) 5fr Dm A/D F7

new? Stop haunt - ing me now.

Em7 A13 4fr Dmaj7 F♯m7 Em7 E♭m7 Dm7 G7♯5(♯9) 3fr C

Can't shake you no - how. Just leave me a - lone. I've

C♯m7 F♯7(add13) Cm7 F7(add13) Cm A♭/C

got those Mon - day blues straight thru Sun - day blues. Good morn-ing heart-ache,

Cm6 Cm7 F B♭/F B♭m7/E♭ E♭7♭9 Am7/D D7♭9

here we go a - gain.. Good morn-ing heart-ache, you're the one who knew me when.

Gm7 Bm7♭5 B♭m7 Am7 A♭m7 D♭9 Gm7 C7 G♭7

Might as well get used to you hang-in' a - round. Good morn-ing heart-ache sit

1 F D♭maj7 2 F E♭m7 D7♯9 D♭maj7 G7 C7♯9 C7 F9♭5

down! down!

rit. *G arpeggio*

GOD BLESS' THE CHILD

Words and Music by ARTHUR HERZOG JR.
and BILLIE HOLIDAY

Slowly with feeling

p

mf

Ebmaj7 Eb7 Ab6

Them that's got shall get, them that's

Ebmaj7 Eb7 Ab6 Bbm7 Gb7 Eb13

mf-p

Bbm7 E9-5 Eb9

not shall lose, So the Bi - ble said, and it still is news;

mf

Abmaj7 Ab6 Abm Gm C7 C7-9

Ma - ma may have, Pa - pa may have, but God - Bless' the child that's

p

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Fm9 Bb7 Eb6 Gm Cm Gm Ab6 Fm7 Bb7

got his own! That's got his own. Yes, the

Ebmaj7 Eb7 Ab6 Ebmaj7 Eb7 Ab6 Bbm7 Gb7 Eb13

strong gets more, while the weak ones fade, Emp - ty pock - ets don't ev - er

Bbm7 Eb9-5 Eb9 Abmaj7 Ab6 Abm

make the grade; Ma - ma may have, Pa - pa may have, But

Gm C7 C7-9 Fm9 Bb7 Eb6

God Bless' the child that's got his own! That's got his own.

Ab7 G7 Cm Cm(+7) Cm7 Cm6

Mon - ey, you got lots o' friends,

mf

Gm D7 G7 Cm Cm(+7)

crow - din' 'round the door, When you're gone and

Cm7 Cm6 Gm C7 B9-5 Bb9 Fm7 Bb

spend - in' ends, they don't come no more. Rich re -

p

Ebmaj7 Eb7 Ab6 Ebmaj7 Eb7 Ab6

la - tions give, Crust of bread and such, You can

Bb7 Gb7 Eb13 Bbm7 E9-5 Eb9

help · your - self, but don't take too much!

mf

Abmaj7 Ab6 Abm Gm C7 C7-9

Ma - ma may have, Pa - pa may have, But God Bless' the child that's

Fm7 Bb7 1Eb6 Cm7 F13 B7 Fm7 Bb

got his own! That's got his own. Them that's

p

3

2 Eb6 B6 Eb6

got his own.

HARLEM NOCTURNE

Words by DICK ROGERS
Music by EARLE HAGEN

Bb7 Fm7 Ab7 Ebm7

Slowly

mf

4fr

F7 E7 Eb7 D7 Gm6 D7

3fr

Gm6 D7 Gm6 Gm6

3fr 3fr 3fr

no chord

Deep mu - sic fills the night

Cm6

deep in the heart of Har - lem, and tho' the stars are bright

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Cm7 3fr Eb7 D7

the dark-ness is taunt - ing me.

Gm6 3fr no chord Gm6 3fr

Oh! what a sad re - frain,

Cm6

a noc - turne born in Har - lem.

Cm7 Eb7 D7

That mel-an-chol - y strain for - ev-er is haunt - ing me.

Gm6 3fr C9 Gm6 3fr

Gb9 3fr F9 Bb7 Fm7 Bb7 Fm7

— The mel - o - dy clings_ a - round my heart strings,_ it

Bb7 Fm7 Bb7 B7 Bb7

won't let me go ___ when I'm lone - ly. ___ I

Eb7 Bbm7 Eb7 Bbm7

hear it in dreams_ and some - how it seems ___ it

no chord F7

makes me weep and I can't sleep. An

Bb7 Fm7 Bb7 Fm7 Bb7 Fm7

in - di - go tune, it sings to the moon the lone-some re - frain of a

Bb7 B7 Bb7 Eb7 Bbm7 Eb7 Bbm7

lov - er. The mel - o - dy sighs, it laughs and it cries a

no chord

moan in blue that wails the long night

Gm6 3fr | D7♯5 xx | Gm6 3fr | no chord | Gm6 3fr

thru. Tho' with the dawn it's gone,

Cm6

the mel-o-dy lives ev-er for lone-ly hearts to learn

Cm7 3fr | E♭7 | D7 | Gm6 3fr | Cm6

of love in a Har-lem Noc-turne.

Gm6 3fr | Cm6 | Gm 3fr | D7 | Gm(add9) 3fr | C13 2fr | Gm(add9) 3fr

molto rit.

HOW DEEP IS THE OCEAN
(How High Is the Sky)

Words and Music by
IRVING BERLIN

Moderately

Eb/Bb F9 Bb7 Eb G7#5 G7

L.H.

f

Cm G+/B Cm7/Bb

How much do I love you? I'll tell you no

Am7b5 Gm D7/A D7

lie, how deep is the o - cean,

Gm Bb9/F Bb9 Eb

how high is the sky? How man - y

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Eb7 Ab9

times a day do I think of you?

F7b9 Bb7#5 Bb7

How man - y ros - es are sprink - led with dew?

G7/B Cm G+/B

How far would I trav - el

Cm7/Bb Am7b5 Gm

to be where you are? How far is the

D7/A D7 Gm B♭9/F B♭9

jour - ney from here to a star?

E♭ E♭7 C7♭9 Fm

And if I ev - er lost you, how much would I

Fm7♭5 E♭/B♭ F9

cry? How deep is the o - cean,

L.H.

B♭7 1 E♭ G7♯5 G7 2 E♭

how high is the sky? sky?

I CAN'T GET STARTED WITH YOU

from ZIEGFELD FOLLIES

Words by IRA GERSHWIN
Music by VERNON DUKE

Moderately

A7♯5 A7 Dm7 G7

mf

C Dm7♭5 G7/D C

I'm a glum one,

Dm7 G7 Cmaj7 Dm7 G7

it's ex-plain - a - ble: I met some - one un - at-tain - a - ble.

Em7 E♭dim7 Dm7 G7

3 3

Life's a bore, the world is my oys - ter no

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C F♯m7♭5 B7 E

more. All the pa - pers

F♯m7 B7 Emaj7

where I led the news with my ca - pers

F♯m7 B7 E G7 C C♯dim7

now will spread the news, "Su - per - man turns

Dm7 G7 N.C.

out to be flash in the pan!" I've flown a -

Cmaj7 Am7 Dm7 G7 E7 Am7♭5/E♭

round the world in a plane. I've set - tled rev - o - lu - tions in
hun - dred yards in ten flat. The Prince of Wales has cop - ied my

D13 4fr N.C. C/G Am7 Dm7 G7

Spain. The North Pole I have chart - ed, but can't get start - ed with
hat. With queens I've à la cart - ed, but can't get start - ed with

C A7 D7 G13 2fr N.C. Cmaj7 Am7

you.
you.

A - round a golf course I'm un - der
The lead - ing tail - ors fol - low my

Dm7 G7 E7 Am7♭5/E♭ D13 4fr N.C.

par, and all the mov - ies want me to star. I've got a
styles, and tooth-paste ads all fea - ture my smiles. The As - tor -

C/G Am7 Dm7 G7 C A♭dim7/C Cm7 G7/C

house, a show - place, but I get no ___ place with you.
bilts I vis - it. But say, what is ___ it with you?

Em9 A7 Em7 A7

N.C.

You're so su - preme, lyr - ics I write ___ of you
When first we met, how you e - lat - ed me!

Dmaj9 D6 Dmaj9 D6 Dm9 G7

scheme just for the sight ___ of you, dream
Pet, you dev - as - tat - ed me! Yet,

Dm7 G7 C F7 Am7 D7 G7 N.C.

both day and night ___ of you. And what good does it do? In nine - teen
now you've de - flat - ed me till you're my Wa - ter - loo. I've sold my

Cmaj7 Am7 Dm7 G7

twen - ty nine ___ I sold short; ___ in Eng - land
kiss - es at ___ a ba - zaar, ___ and af - ter

E7 Am7♭5/E♭ D13 4fr N.C. C/G A7

I'm pre - sent - ed at court. But you've got me down-heart - ed 'cause I
me they've named ___ a ci - gar. But late - ly how I've smart - ed, 'cause I

Dm7 G7 1 C C13 2fr F

can't get start - ed with you.
can't get start - ed with

G13 2fr N.C. 2 C Fmaj7 Ddim7 C

I do a you.

I HEAR MUSIC

from the Paramount Picture DANCING ON A DIME

Words by FRANK LOESSER
Music by BURTON LANE

Moderately, rhythmically (♩♩ = ♩ ³ ♪)

Am7♭5 D7♯5 G7 C7 Am7♭5 D7

mf

Gm7 (3fr) C7 F F7/E♭ B♭/D B♭m/D♭ C7

Not that I'm a Pun - chi - nel - lo.

F F7/E♭ B♭/D B♭m/D♭ C7

Just an op - ti - mis - tic fel - low

F F7/E♭ B♭/D B♭m/D♭

with a lot of ver - y mel - low

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F/C C7 F Am Am7/G

mu - sic in my soul. ___ Not that I'm a

F♯m7♭5 F7 E7 Am Am7/G

Pol - ly - an - na, shout - in' out a

F♯m7♭5 F7 E7 Am Am7/G

loud ho - zan - na. It's my sing - ing

F♯m7♭5 G7 C7

heart I can't _ con - trol. ___

Am7♭5 D+ G7 C7 Am7♭5 D+

I hear mu - sic, ___ might - y fine

G7 C7 F7 B♭ F7 B♭

mu - sic, ___ the mur - mur of a morn - ing breeze up there, _ the

C7 F C7 F Am7♭5 D+

rat - tle of the milk - man on the stair. _ Sure that's

G7 C7 Am7♭5 D+ G7 C7

mu - sic, ___ might - y fine mu - sic, ___ the

F7 B♭ F7 B♭ C7 F

sing - ing of a spar - row in the sky, the perk - ing of the cof - fee

C7 F Cm7 3fr F9 Cm7 3fr F9

right near - by. There's my fa - v'rite

B♭maj7 B♭6 B♭maj7 B♭6 B♭m7 E♭9

mel - o - dy, You, my

B♭m7 E♭7 A♭ Gm7 C7

4fr 3fr

an - gel, phon - ing me.

Am7♭5 D+ G7 C7 Am7♭5 D+

I hear mu - sic, ___ might - y fine

G7 C7 F7 B♭ F7 B♭

mu - sic, ___ and an - y-time I think my world is wrong, _ I

C7 F Gm7 Gm7/C C7 1 F

3fr

get me out of bed and sing ___ this song. ___

Gm7 C7 2 F Gm7 G♭9 Fmaj7

3fr 3fr 3fr

— song. ___

I COULD WRITE A BOOK

from PAL JOEY

Words by LORENZ HART
Music by RICHARD RODGERS

Moderately

N.C.

mf

poco rit.

A7 D7

a tempo

A, B, C, D, E, F, G, I nev - er learned to spell, at least not

Gsus G Dm/G G

3 fr

well.

N.C.

One, two, three, four, five, six, sev - en, I

A7 D7 Gsus G Dm/G G

3 fr

nev - er learned to count a great a - mount.

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Gm7 3 fr C7 Fmaj7 Em7 A7

But my bus - y mind is burn-ing to use what learn-ing I've got.

D7 G/D G7 Dm7 G7

I won't waste an - y time; I'll strike while the i - ron is hot. If they

C G7 C G7

asked me, I could write a book a - bout the

C G7 C6 C♯dim7 Dm7 G7 G7/F

way you walk and whis - per and look. I could

C/E Ab7/Eb Dm7 G7 C Cdim7

write a pre - face on how we

G/B C Cdim7 G/B Eb7/Bb Am7 D7

met so the world would nev - er for -

G Dm7 G7 C

get. And the sim - ple

G7 C G7

se - cret of the plot is just to

C G7 C6 C♯dim7 Dm7

tell them that I love you a lot.

G7 G7/F C/E A♭7/E♭ Dm7 G7

Then the world dis - cov - ers, as

Gm7 3fr C7 F Dm7 C/G C+/E F6 G7

my book ends, how to make two lov - ers of

1 C Dm7 G7

friends.

2 C F F/C C

If they friends.

I DIDN'T KNOW WHAT TIME IT WAS

from TOO MANY GIRLS

Words by LORENZ HART
Music by RICHARD RODGERS

Moderately

Am/G D7/F♯ Am7/E D6 C Bm Am7sus D7

mf

poco rit.

G6 D C D G6 D

Once I was young, yes - ter - day, per - haps, Danced with Jim and Paul And

p a tempo

C D G6 D C D

kissed some oth - er chaps. Once I was young, but nev - er was na - ïve, I

G D7/A G/B B7♯5 B7 E7♯5

thought I had a trick or two up my i - mag - i - nar - y sleeve.

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E7 A7♭5/E♭ 4fr D9 4fr Am7/G G/D Am7/G G/D

And now I know I was na - ïve!

Slowly and tenderly

F♯m7 B7 Bm7/E Em F♯m7 B7

I did - n't know what time it was, Then I met

A Am Em Bm

you. Oh, what a love - ly time it was,

C Bm Am Dm7 D7 F♯m7 B7

How sub - lime it was, too! I did - n't

Em F♯m7 B7 A Am

know what day it was. You held my hand, Warm like the

Em Bm C Bm Am7 Dm7 D7

month of May it was, And I'll say it was grand.

G Am B7 Am B7

Grand to be a - live, to be young, to be mad, to be yours a -

mf più espressivo

Em C D7 Gmaj7

lone! Grand to see your face, feel your touch, hear your

Em7 A7 Am7 Dm7 D7 F♯m7 B7 Em

voice say I'm all your own! I ___ did - n't know what year it was,

F♯m7 B7 A Am Em Bm

Life ___ was no prize. I ___ want - ed love and here it was

C Bm Am7 Cm 3fr G B7 C6 D7 C6

Shin - ing out of your eyes. I'm wise ___ and I know what time it is

1 G Em6 D7 2 G G6

now! now! ___

p *mf* *f* *8vb*

I GOT IT BAD AND THAT AIN'T GOOD

Words by PAUL FRANCIS WEBSTER
Music by DUKE ELLINGTON

Moderately

Em7 F♯7(add 6) B9 E7 A7♭9 D Edim/D

mf

D G7 D G7 D Am6 B7

The po - ets say that all who love are blind; But

D6

mp

Em7 A7 Em7 A7 D D♯dim A7/E A7

I'm in love and I ___ know what time it is! ___ The

D G7 D G7 D F♯dim B7

Good Book says, "Go seek and ye shall find." Well,

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Em A7 Em7 A7 C7 B7 Em7 A7

I have sought and my ___ what a climb it is! ___ My

Am7 D7 D7♯5 Gmaj7 Em F♯7/C♯ Am7/C B7

life is just like the weath-er, It chang-es with the hours; ___ When he's near I'm fair and warm-er,

E7 B♭7 A7 D G7 D G7

When he's gone I'm cloud-y with show-ers; in e-mo-tion, like the o-cean it's

D G7 D G7 A7/C♯ G6 F♯7 Bm7 E13 A7sus A7

ei-ther sink or swim ___ When a wom-an loves a man like I love him.

Moderately slow

Bdim/D D G/D D F♯7 Bm E7 Bm7 E9 E7♯5 E7

Nev - er treats me sweet and gen - tle the way he should;
Like a lone - ly weep - ing wil - low lost in the wood

mp

Em7 F♯7♯5 B9 E7 A7 D Bm7 Em7 A7♭5

I got it bad and that ain't good!
I got it bad and that ain't good!

Bdim/D D G/D D F♯7 Bm E7 Bm7 E9 E7♯5 E7

My poor heart is sen - ti - men - tal not made of wood
And the things I tell my pil - low no wom - an should

Em7 F♯7♯5 B9 E7 A7 D Gm6/D Bdim/D D7

I got it bad and that ain't good! But
I got it bad and that ain't good! Tho

G6 Gm6 C♯7/D D

when the week-end's o - ver and Mon-day rolls a - roun' I end up like I
folks with good in - ten-tions tell me to save my tears I'm glad I'm mad a -

mf

F♯m7 B7 D♯dim7 Em B♭7♯5 A7 Bdim/D D G/D D

start out just cry - in' my heart out He don't love me
bout him I can't live with - out him Lord a - bove me

F♯7 Bm E7 Bm7 E9 E7♯5 E7 Em7

like I love him no - bod - y could I got it
make him love me the way he should I got it

F♯7♯5 B9 E7 A7 1 D B9 E9 A7 2 D Gm6/D D

bad and that ain't good!
bad and that ain't good!

rall.

I LET A SONG GO OUT OF MY HEART

Words and Music by DUKE ELLINGTON,
HENRY NEMO, JOHN REDMOND and IRVING MILLS

Slowly

Eb Cm Gm Cm F9 Bb7b9

mf

Ebmaj7 Eb6 E9 Eb6/9

Ev - 'ry - one has a fa - vor - ite song,

Bb7 Eb6 Ab7 Db9#11

my heart has one too; ___ but I lost my

C9 F7 Bb7sus Bb7

fa - vor - ite song, that's why I'm so blue.

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E♭ 3fr | A♭ 4fr | E♭ 3fr | Cm7 3fr

I let a song go out of my heart,

C7

it was the sweet - est mel - o - dy.

A♭6 3fr | Cm/G 3fr | Fm7 | F♯dim7 | E♭/G 3fr | A♭ 4fr

I know I lost heav - en 'cause

E♭ | Cm7 | Fm7♭5 | B♭7 | E♭ | A♭

3fr | 3fr | 3fr | 4fr

you were the song. Since you and I have

E♭ Cm7 C7

drift - ed a - part life does - n't mean a thing to me.

A♭6 Cm/G Fm7 F♯dim7 E♭/G A♭ E♭ A♭m

Please come back, sweet mu - sic, I know I was wrong.

E♭ E♭/G F♯dim Fm7 Fm7♭5 B♭7

Am I too late to make a -

E♭ E♭maj7 E♭6 E♭/G A♭ G7 Cm Cm7

mends? You know that we were meant to

Gb9 3fr | B7 | Bb9 | Bb9#5

be more than just friends, just friends. _

Eb 3fr | Ab 4fr | Eb 3fr | Cm7 3fr | C7

I let a song _ go out of my heart. Be - lieve me, dar-ling,

Ab6 Cm/G 3fr | Fm7 | F#dim7 | Eb/G 3fr | Ab 4fr

when I say _ I won't know _ sweet mu - sic _____ un -

Eb 3fr | Bb7b9 | 1 Eb6 | Bb7 | 2 Eb6 | Abm6 4fr | Eb 3fr

til you re-turn some - day. day.

rit.

I WISH I WERE IN LOVE AGAIN

from BABES IN ARMS

Words by LORENZ HART
Music by RICHARD RODGERS

Moderately

mf

G C A7 D7 C

You don't know that I felt good When we up and part - ed.

p

G C A7 D7

You don't know I knocked on wood,

C Bm

Glad - ly bro - ken heart - ed. Wor - ry - ing is through, I

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Am7 D7 G Em7 A7 D7

sleep all night, — Ap - pe - tite and health re - stored.

G C A7 D7 G♯dim D7

You don't know how much I'm bored!

G A♯dim G

The sleep - less nights, The dai - ly fights, The quick to - bog - gan when you
fur - tive sigh, The black - ened eye, The words "I'll love you till the

p-mf

A♯dim G A♯dim

reach the heigths; I miss the kiss - es and I miss the bites, I
day I die," The self - de - cep - tion that be - lieves the lie, I

D7 C♯dim D7 D7sus G A♯dim

wish I were in love a - gain! The bro - ken dates, The end - less waits, The
wish I were in love a - gain! When love con - geals It soon re - veals The

G A♯dim G

love - ly lov - ing and the hate - ful hates, The con - ver - sa - tion with the
faint a - rom - a of per - form - ing seals, The dou - ble cross - ing of a

A♯dim D7 G7

fly - ing plates, I wish I were in love a - gain!
pair of heels I wish I were in love a - gain!

C Cm G E+ A7 D7 G G7

No more pain, No more strain,
No more care, No de - spair.

mf

C Cm G E+ A7

Now I'm sane, but I would rath - er be
I'm all there now, But I'd rath - er be

D7 G A♯dim

ga - ga! The pulled out fur of cat and cur, The
punch - drunk! Be - lieve me sir, I much pre - fer The

G A♯dim G

fine mis - mat - ing of a him and her, I've learned my les - son, but I
clas - sic bat - tle of a him and her, I don't like qui - et and I

B7 Em Am7 D7 1 G Am7 D7 2 G Am7 G

wish I were in love a - gain! The
wish I were in love a - gain!

I'LL BE SEEING YOU

from RIGHT THIS WAY

Lyric by IRVING KAHAL
Music by SAMMY FAIN

Moderately

Eb Ab Eb Cm Fm7 Bb7

3fr 4fr 3fr 3fr

8va

p (bells)

Ebm E/G♯ Bb7 Ebm

Ca - the-dral bells were toll - ing And our hearts sang on,

8va

E/G♯ Bb7 Eb

3fr

Was it the spell of Par - is Or the A - pril dawn?

8va

Am7♭5 D7 D+ D7 Gm

3fr

Who knows, if we shall meet a - gain?

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B♭/F F7 B♭

But when the morn - ing chimes ring sweet a -

Slowly

Fm7/B♭ B♭7 E♭ 3fr G7 Fm C7

gain: I'll be see-ing you_ In all the old fa -

p - mf

Fm C7 Fm B♭7

mil - iar plac - es That this heart of mine em-brac - es

E♭ 3fr Cm 3fr

all day thru: _____ In that small ca - fé, __ The

Fm7 Fm7/B♭ B♭7

park a - cross the way, the chil - dren's

B♭7#5 E♭ 3fr B♭9#5

ca - rou - sel, The chest-nut trees, the wish-ing well.

rit.

E♭ 3fr G7 Fm C7

I'll be see - ing you In ev - 'ry love - ly

a tempo

Fm C7 Fm B♭7

sum - mer's day, In ev - 'ry-thing that's light and gay, I'll

Gm7♭5 5fr | C7 | Fm

al - ways think of you that way I'll find you in the

cresc.

G7 | Cm 3fr | F9

morn - ing sun; And when the night is new, I'll be

8va *loco*

mf *rit.* *p*

Fm7 | Fm7♭5 | 1 E♭ 3fr | B♭7

look-ing at the moon But I'll be see - ing you!

3

cresc.

f

Fm7 | B♭7 | B♭7#5 | 2 E♭sus | E♭ 3fr | Fm7 | E♭6

you!

f

8vb

I'M BEGINNING TO SEE THE LIGHT

Words and Music by DON GEORGE, JOHNNY HODGES,
DUKE ELLINGTON and HARRY JAMES

Medium bounce (=)

G6 E♭7 D7 Em7 A9 A7♭9 6fr

f

D7sus D7 G6 E♭7 D7 G6

I nev - er cared much for moon - lit skies, I

mp - f

E♭7 D7 E♭7 G6 Em D7

nev - er wink back at fire - flies, but now that the stars are

G Dm6/F E7 A7 A7 D7 G Gdim7 D7

in your eyes, I'm be - gin - ning to see the light. I

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G6 Eb7 D7 G6 Eb7 D7

nev - er went in for af - ter - glow __ or can - dle - light on the

Eb7 G6 Em D7 G Dm6/F E7

mis - tle - toe, __ but now when you turn the lamp down low, __ I'm be -

A7 Am7 D7 G B7

gin - ning to see the light. __ Used to ram - ble

Bb7

through the park, __ shad - ow - box - ing in the dark. __

A7 Eb7

Then you came and caused a spark _ that's a four a - larm fire ___ now. _

Am7 D7 G6 Eb7 D7 G6

___ I nev - er made love by lan - tern shine, _ I

Eb7 D7 Eb7 G6 Em D7

nev - er saw rain - bows in my wine, _ but now that your lips are

G Dm6/F E7 A7 Am7 D7 1 G Gm7b5 D9 2 G D7#5(b9) G6

burn - ing mine, _ I'm be - gin-ning to see the light. _ I ___

8vb

ISN'T IT ROMANTIC?

from the Paramount Picture LOVE ME TONIGHT

Words by LORENZ HART
Music by RICHARD RODGERS

Ab Abm Eb Bb7

Calmly

mp

Fm7 Bb7 Ab Abm

I've nev - er met you, yet nev - er
My face is glow - ing, I'm en - er -

Eb/G Gbdim Fm7 Bb7#5

doubt, dear, I can't for - get you, I've thought you
get - ic, the art of sew - ing, I found po -

Ebmaj7 Ab Bb7

out, dear. I know your pro - file and I know the way you
et - ic. My nee - dle punc - tu - ates the rhy - thm of ro -

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E♭/G 3fr | C7 | Fm7 | B♭7

kiss just the thing I miss on a night like
mance! I don't give a stitch if I don't get

E♭ 3fr | A♭ 4fr | A♭m 4fr | E♭/G 3fr | G♭dim7

this. If dreams are made of i - mag - i - na - tion, I'm not a -
rich. A cus - tom tai - lor who has no cus - tom, is like a

Fm7 | B♭7♯5 | E♭maj7 3fr

fraid of my own cre - a - tion. With all my
sail - or, no one will trust 'em. But there is

A♭ 4fr | B♭7 | E♭/G 3fr | Adim

heart, my heart is here for you to take. Why should I
mag - ic in the mu - sic of my shears; I shed no

Steadily, not too fast

Bb7 Eb6 F7 Bb7 Eb 3fr

quake? I'm not a - wake. Is - n't it ro - man - tic?
tears. Lend me your ears! Is - n't it ro - man - tic?

Bb7 Eb 3fr Bb7#5 Eb 3fr Bb7

Mu - sic in the night, a dream that can be heard. Is - n't it ro -
Soon I will have found some girl that I a - dore. Is - n't it ro -

Eb 3fr Bb7 Eb 3fr

man - tic? Mov - ing shad - ows write the old - est mag - ic
man - tic? While I sit a - round, my love can scrub the

C7#5 C7 Fm C7 Fm Bb7 G7

word. I hear the breez - es play - ing
floor. She'll kiss me ev - 'ry hour, ___

Cm G7♯5 Cm E♭7/B♭ A♭ C7/G

in the trees a - bove. While
or she'll get the sack. And

Fm B♭7 Bdim7 Cm F9 B♭dim7 B♭7

all the world is say - ing you were meant for love. Is - n't it ro -
when I take a show - er she can scrub my back. Is - n't it ro -

E♭ B♭7 E♭ B♭7♯5

man - tic? Mere - ly to be young on such a night as
man - tic? On a moon-light night she'll cook me on - ion

E♭ B♭7 E♭ B♭7

this? Is - n't it ro - man - tic? Ev - 'ry note that's sung is
soup. Kid - dies are ro - man - tic, and if we don't fight, we

Eb 3fr | C7#5 | C7 | Fm | C7 | Fm

like a lov - er's kiss. Sweet
soon will have a troupe! We'll

Bb7 | G7 | Cm 3fr | Cm/Bb | Cm/A | Abm6 4fr

sym-bols in the moon-light, do you mean that I will fall in
help the pop-u-la-tion, it's a du-ty that we owe to

Eb/G 3fr | Edim7 | Bb7 | 1 Eb 3fr | Gbdim7

love per - chance? Is - n't it ro - mance?
dear old France. Is - n't it ro -

Bb7 | 2 Eb 3fr | Abm6 4fr | Eb6

Is - n't it ro - mance?

I'M GONNA SIT RIGHT DOWN AND WRITE MYSELF A LETTER

from AIN'T MISBEHAVIN'

Lyric by JOE YOUNG
Music by FRED E. AHLERT

Moderately

mf

C Cdim7 Dm7 G7

The mail - man pass - es by, and

C Cdim7 Dm7 G7 C Am7

I just won - der why he nev - er stops to

Dm7 G7 C Am Dm7/G G7 C Cdim7

ring my front door bell. There's not a sin - gle

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Dm7/G G7♭9 Am Am7 C/E Cm/E♭ E♭7 G/D Em

4fr 3fr

line from that dear old love of mine. No, not a word since

Am7 D7 Dm7/G G7

With a lilt

I last heard "Fare - well." I'm gon - na

rit. *a tempo*

C Cmaj7 C6 G7♯5 Cmaj7

sit right down and write my - self a let - ter

E7 F A7/E

and make be - lieve it came from you.

Dm Dm7 G7sus G7

— I'm gon - na write words, oh, so sweet, they're gon - na

C Gm6/B♭ A7 D7

knock me off my feet. A lot of kiss - es on the

G7

bot - tom, I'll be glad I got 'em. — I'm gon - na

C Cmaj7 C6 G7♯5 Cmaj7

smile and say, "I hope you're feel - ing bet - ter" — and

E7 F A7/E

close "with love" the way you do.

Dm F Fmaj7 F6 F♯dim7

— I'm gon - na sit right down and write my - self a

C/G Gm/B♭ A7 D7 G7sus G7

let - ter and make be - lieve it came from

1 C Cdim7 Dm7 G7 2 C Dm7 C

you. I'm gon - na you.

ILL WIND
(You're Blowin' Me No Good)
from COTTON CLUB PARADE

Lyric by TED KOEHLER
Music by HAROLD ARLEN

Slowly, with expression

B♭maj7 B♭7 E♭maj7/B♭ B♭ Cm7♭5 F9 B♭

mf

Blow

Dm7 Fm7 G7 E♭m

ill wind, blow a - way, let me rest to -

B♭ F7sus B♭

day. You're blow - in' me no good,

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F7♯5 B♭ E♭7 F7

no good.

B♭ Dm7 Fm7 G7

Go, ill wind, go a - way,

E♭m B♭ F7sus

skies are, oh, so gray a - round my neigh - bor -

B♭ F7♯5 B♭

hood, and that's no good.

Eb7 F7 D7 Em7 Fm D7

You're on - ly mis - lead - in' the sun - shine I'm need - in',

G7 Edim G7

ain't that a shame? It's

D7 Em7 Fm D7 F/G G7

so hard to keep up with trou - bles that creep up from out of no___ where, when

Cm7b5 F7#5 F7 Bb Dm7 Fm7

love's to blame. So, ill wind, blow a -

G7 Eb m Bb

way. Let me rest to - day. You're

F7sus Bb Bb m Ab 7

blow - in' me no good, no

Bb Ab 1 Bb

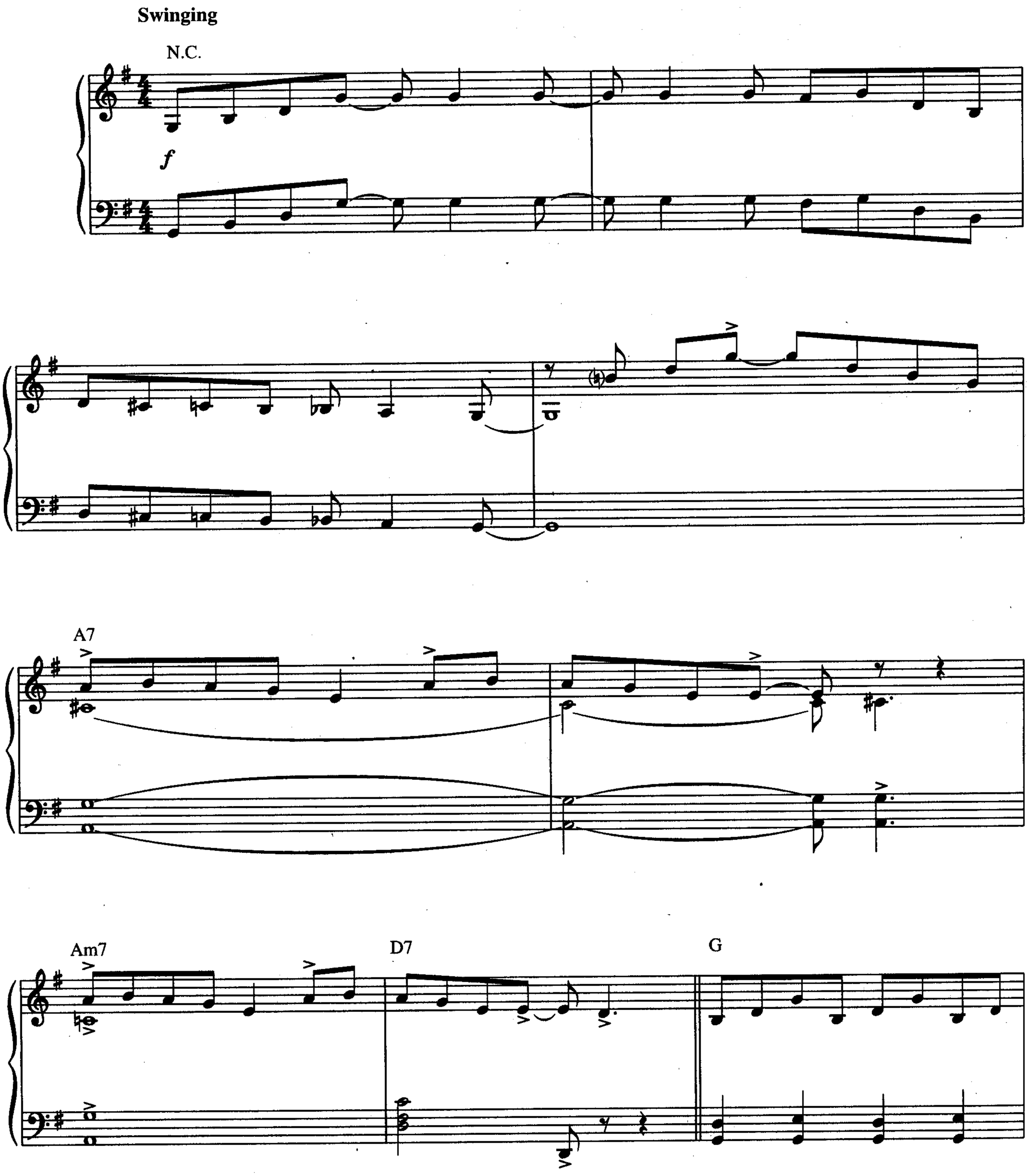
good, no good.

Cm7b5 Cm7 F7 2 Bb

good.

IN THE MOOD

By JOE GARLAND



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C G

D7 G6

Am7 Eb7/Bb Am7 G6 𝄋 G

C G

D7 D11 G6

To Coda

Am7 E♭7/B♭ Am7 G6 G6 G6/B B♭dim Am7

D11 D7♭9 G6 G6/B B♭dim Am7 D11 D7♭9

G6 G6/B B♭dim Am7 D11 Gmaj9/D Ddim7

Gmaj9/D Eb9 D9 G6 G6/B Bbdim Am7 D11 D7b9

G6 G6/B Bbdim Am7 D11 D7b9 G6 G6/B Bbdim Am7

D11 Gmaj9/D Ddim7

1
Gmaj9/D Eb9 D9 G6

2
Gmaj9/D Eb9 D9 G6 N.C.

D.S. al Coda

CODA
Eb7/Bb Am7 G6

IT COULD HAPPEN TO YOU

from the Paramount Picture AND THE ANGELS SING

Words by JOHNNY BURKE
Music by JAMES VAN HEUSEN

Slowly. with expression

B♭m7 D♭m 4fr A♭/E♭ C7/E Fm

mf

B♭m7 E♭9 E♭+/D♭ 4fr A♭/C Bdim7 B♭m7

Do you be - lieve in charms and

A7 A♭ 4fr E♭+ Cm7♭5 F7

spells, in mys - tic words and mag - ic wands and

B♭m7 E♭ C7sus/G C7/G Fm

3 fr

wish - ing wells? Don't look so wise, don't

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Bb7 Bb7/Ab 2fr Eb/G 3fr Bbm7/Ab 6fr Gm7b5 5fr

show your scorn; watch your - self, I

Ab 4fr Am7 D7sus D7 G

warn you. Hide your

G♯dim7 Am A♯dim7

heart from sight, lock your dreams at night.

G/B C B7 Bm7♭5 E7

It could hap - pen to you.

3

Am7 Cm 3fr G F♯m7♭5 4fr B7

Don't count stars or you might stum - ble, _____

Em C7/E A7 Am7 Am6 5fr A♭9 4fr

Some - one drops a sigh, and down you tum - ble.

G G♯dim7 Am

Keep an eye on Spring, run when

A♯dim7 G/B C

church bells ring. It could hap - pen to

B7 Bm7♭5 E7 Am7

you. All I

Cm G/D Bm7♭5 E7

3fr

did was won - der how your arms would be

Am7 D9 4fr D7♭9 4fr 1 G Em

and it hap - pened to me!

Am7 D7♯5(♭9) 4fr 2 G C6 C9 G

me!

IT DON'T MEAN A THING

(If It Ain't Got That Swing)

from SOPHISTICATED LADIES

Words and Music by DUKE ELLINGTON
and IRVING MILLS

Lively

D7♯5 Gm 3fr Gm/F Eb7 D7 Gm 3fr

f

C7/G Gb7b5 Cm7/F Bb6 D7♯5

Gm 3fr Gm/F Eb7 D7 Gm 3fr Gm/F Eb7 D7

What good is mel - o - dy,

Vamp

Gm 3fr Gm/F Em7b5 Eb7 Gm 3fr Gm/F Em7b5 Eb7 D7♯5

what good is mu - sic, if it ain't pos - ses - sin' some - thing

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Gm 3fr | Gm/F | Eb7 | D7

sweet? It ain't the mel-o - dy,

Gm 3fr | Gm/F | Em7b5 | Eb7 | Gm 3fr | Gm/F | Em7b5 | Eb7

it ain't the mu - sic, there's some-thing else that makes the

A7/E | Eb7 | D7 | Gm 3fr | Gm/F

tune com - plete. It don't mean a thing if it

Eb7 | D7 | Gm 3fr | C7/G

ain't got that swing, (doo wah, doo wah,

Gb7b5 Cm7/F Bb6 D7#5

doo wah, doo wah, doo wah, ___ doo wah, doo wah, doo wah.) It

Gm Gm/F Em7b5 Eb7 D7#5 Db7 C7

3fr 4fr

don't mean a thing, ____ all you got to do is sing,

C7/G Gb7b5 Cm7/F

(doo wah, _ doo wah, doo wah, doo wah, doo wah, _ doo wah, doo wah, doo

Bb6 F#dim7 Bb7 Eb

3fr

wah.) It makes no diff-'rence if ____ it's sweet or hot, _____

F♯dim7 C7 F♯dim7 C7 F7

just give that rhy - thm ev - 'ry - thing you got.

G7 D7♯5 Gm 3fr Gm/F E♭7 D7

Oh, it don't mean a thing if it ain't got that swing,

Gm 3fr C7/G Gb7b5

(doo wah, doo wah, doo wah, doo wah, doo wah,

Cm7/F 1 B♭6 D7♯5 2 B♭6

doo wah, doo wah, doo wah.) It wah.)

IT MIGHT AS WELL BE SPRING

from STATE FAIR

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

Moderately

G D9 4 fr G G/B

mf

A7 D7 G Gmaj7 G6 G Gmaj7

The things I used to like I don't like an - y-more. I want a lot of oth - er things I've

p

G6 G7 C Am7♭5 G/D Am7 D7 G

nev-er had be-fore. It's just like moth - er says, I "sit a - round and mope" pre -

C Am7♭5 G/D Am7 D7 G

tend - ing I am won - der - ful and know - ing I'm a dope. I'm as

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G Gmaj7 G Gmaj7 Dm7 G7

rest-less as a wil-low in a wind-storm. I'm as jump - y as a pup - pet on a string. I'd

C Cdim7 G/B G/D Am7 D7

say that I had spring fe - ver, but I know it is - n't

Gmaj7 G6 G Gmaj7 G

spring. I am star - ry eyed and vague - ly dis - con - tent - ed, like a

Gmaj7 Dm7 G7 C Cdim7

night - in-gale with-out a song to sing. Oh, why should I have spring

G/B G/D Am7 D7 G C

fe - ver when it is - n't e - ven spring? I keep wish-ing I were

Dm7 Dm7/G Dm7 G7♭5(#9) G7 C

2314

some - where else, walk-ing down a strange new street, hear - ing words that I have

F♯m7 B7 Em/G A7 G D7 G D7

nev - er heard from a {man / girl} I've yet to meet. I'm as

G Gmaj7 G Gmaj7

bus - y as a spi - der spin-ning day - dreams, I'm as gid - dy as a ba - by on a

Dm7 G7 C Cdim7 G/B G/D C6 D9 4fr

swing. I have-n't seen a cro-cus or a rose - bud, or a rob - in on the

B7 E7♭9 A7 D9 4fr

wing, but I feel so gay in a mel - an - cho - ly way that it

G7 A7 G/D D7sus D7

might as well be spring. It might ____ as well ____ be

1 G Em C D7 2 G C6 G

spring! I'm as spring! ____

IT NEVER ENTERED MY MIND

from HIGHER AND HIGHER

Words by LORENZ HART
Music by RICHARD RODGERS

With tranquillity

mf

B♭ F B♭6 F B♭ F

I don't care if there's pow-der on my nose, I don't care if my

p legato tranquillo

B♭6 F B♭ F G7

hair-do is in place. I've lost the ver-y mean-ing of re-pose, I

Gm7 C Cm Gm

nev-er put a mud pack on my face. Oh, who'd have thought that I'd

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A7 D7 G7

walk in a daze now, I nev- er go to shows at night, But just to mat-in-ees now.

Gm7 C Cm6 C9

I see the show and home I go.

poco rit.

Refrain (slowly, with warm expression)

F Am F Am F Am

Once I laughed when I heard you say - ing That I'd be play - ing

p a tempo

F Am F Am F Am

sol - i - taire,_ Un-eas-y in my eas - y chair._

Gm7 Eb7 C7 F Am

It nev- er en-tered my mind.— Once you told me

mf p

F Am F Am F Am

I was mis-tak - en That I'd a-wak - en with the sun—

F Am F Am Gm7

And or-der or - ange juice for one,— It nev-er en-tered my mind.—

C7 F Gm7 C7 Fmaj7 F6 Gm7

— You have what— I lack my- self,—

mf mp

C7 F C7 F Bdim C7 Gm7 Am

— And now I e-ven have to scratch my back my-self, —

mf *marcato*

B♭ Am C7 F Am F Am F Am

— Once you warned me That if you scorned me, I'd sing the maid-en's

mp

F Am F Am Cm6 B♭+ D7 Gm C7

pray'r a-gain — And wish that you were there a-gain — To get in-to my

mf

F B♭6 C7 1. F6 G7 C7 2. F6

hair a-gain, — It nev-er en-tered my mind. —

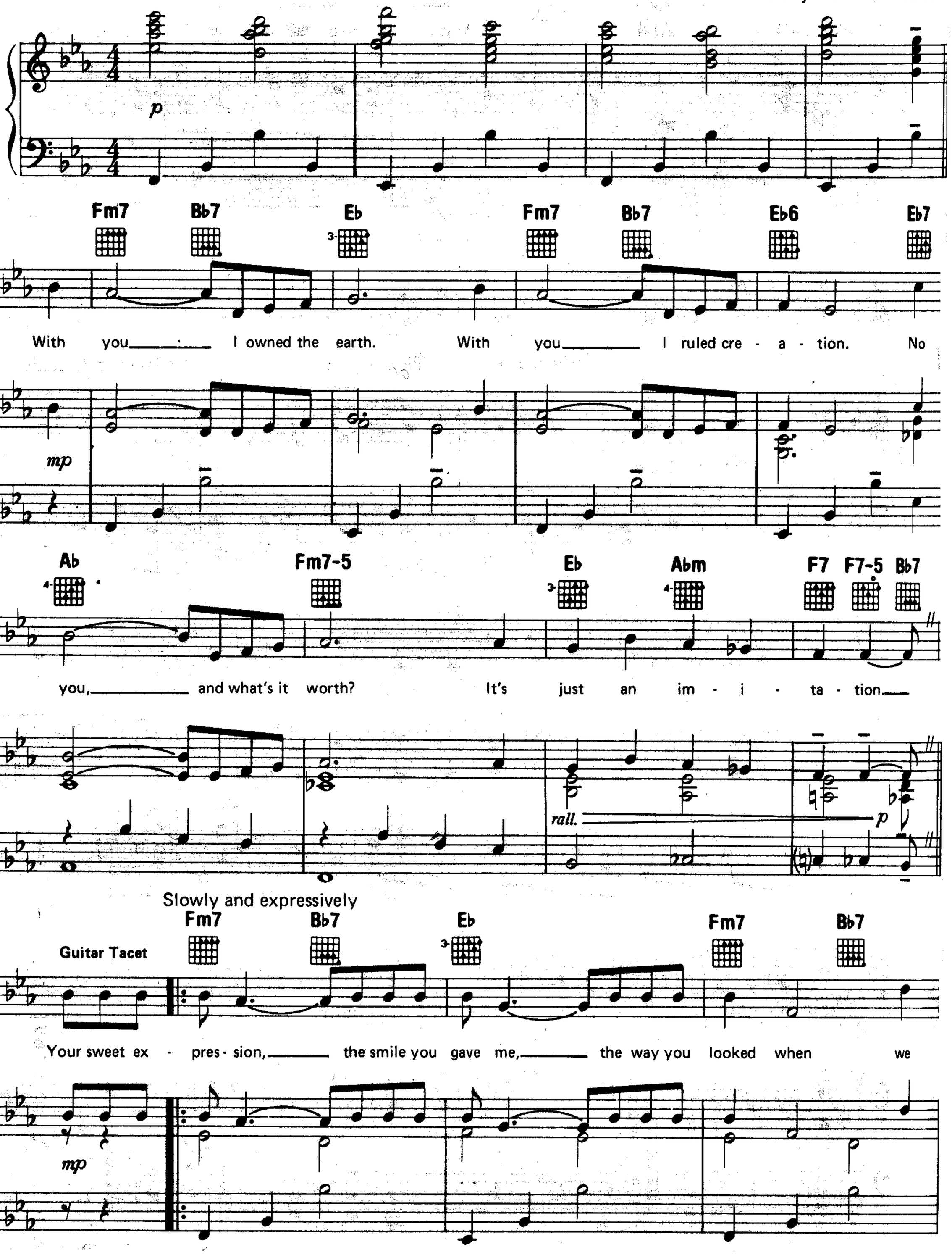
mf *p*

Ped.

IT'S EASY TO REMEMBER

from the Paramount Picture MISSISSIPPI

Words by LORENZ HART
Music by RICHARD RODGERS



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Eb Eb+ Abm Ab Eb Fm7 Adim Eb Bb9

met. It's eas - y to re - mem - ber but so hard to for -

Eb Fm7 Bb7 Eb Fm7 Bb7

get. I hear you whis - per, "I'll al - ways love you." I know it's o - ver and

Eb Eb+ Abm Ab Eb Fm7 Adim Eb Bb9

yet, it's eas - y to re - mem - ber but so hard to for -

Eb Eb7sus Eb7 Abmaj7 Ab6 Bbm7 Eb7

get. So I must dream to have your hand ca - ress me, fin - gers press me

Abmaj7 Ab6 Abm7 Db7 Gbmaj7 Gb6 Bb Cm F7

tight. I'd rath - er dream than have that lone - ly feel - ing steal - ing through the

Bb Bb7 Fm7 Bb7 Eb

night. Each lit - tle mo - ment is clear be - fore me, and though it

Fm7 Bb7 Eb Eb+ Abm Ab Eb Db9

brings me re - gret, it's eas - y to re - mem - ber and

1 Adim Eb Bb9 Eb 2 Adim Eb Bb9 Eb Ab Eb

so hard to for - get. Your sweet ex - so hard to for - get.

mp *rall.*

JUST ONE MORE CHANCE

Words by SAM COSLOW
Music by ARTHUR JOHNSTON

Moderately

G G+ G6 G♯dim7 D9 B♭dim7

mf

D9 G♯dim7 D9 B♭dim7 D9

G A♭9/E♭ G

G6 Am

We spend our lives

in grop - ing for hap - pi - ness, _____

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Am7 Am7♭5 D7 G

I found it once, and tossed it a - side. ___

Bm G/B

___ I've paid for it with hours _ of

E9 A7

lone - li - ness; ___ I've noth - ing to

L.H.

Am7 D9 E♭7

4fr

hide, I'd bur - y my pride for

G G+ G6 G♯dim7 D9 D7 B♭dim7

Just one more chance, to prove it's you a - lone I

D9 G♯dim7 D9 D7 B♭dim7

care for, each night I say a lit - tle

D9 G Eb7 D7

pray'r for just one more chance.

G G+ G6 G♯dim7 D9 D7 B♭dim7

Just one more night, to taste the kiss - es that en -

D9 G♯dim7 D9 D7 B♭dim7 D9

chant me, I'd want no oth - ers if you'd grant me

G A♭9/E♭ D7♯5 G G7

just one more chance._ I've learn'd the mean-ing of re -

C Am7♭5 D7

pen - tance; now you're the ju - ry at my

G G♯dim7 E7

trial. I know that I should serve my

Am A7 D7 Cm6 D7

sen - tence; still I'm hop - ing all the while you'll give me

G G+ G6 G♯dim7 D9 D7 B♭dim7

just one more word. _ I said that I was glad to

D9 G♯dim7 D9 D7 B♭dim7 D9

start out, but now I'm back to cry my heart out for

G A♭9/E♭ D7♯5 1 G B♭dim7 Am7 D7 2 G

just one more chance. _ _

THE LADY IS A TRAMP

from *BABES IN ARMS*

Words by LORENZ HART
Music by RICHARD RODGERS

Moderato

mf

C Cm7 Dm7 G7

I get too hun - gry for din - ner at eight,

p-mf

C Cm7

I like the thea - tre but

Dm7 G7 C Cmaj7

nev - er come late. I nev - er

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C9 F Fm6

both - er with peo - ple I hate,

C C+ F6 G9 C G7

That's why the la - dy is a tramp.

C Cm7 Dm7 G7

I don't like crap - games with Bar - ons and Earls,

C Cm7 Dm7 G7

Won't go to Har - lem in er - mine and pearls.

C Cmaj7 C9 F Fm6

Won't dish the dirt with the rest of the girls,

C C+ F G7 C

Guitar Tacet

That's why the la - dy is a tramp. I like the

Fmaj7 G7 Em7 Am

free fresh wind in my hair,

mf

Dm7 G7 C A7 D7 G7

Life with - out care. I'm broke, it's oke,

C Cm7 Dm E7

Hate Cal - i - for - nia, It's cold and it's damp,

p

Am C+ Am7 1 D7 G7 C Am Dm7 G7

That's why the la - dy is a tramp.

mf

2 D7 D7-5 G7 C Em

la - dy is a tramp.

f

Cm7 Dm Fm G7 C

sf

THE LADY'S IN LOVE WITH YOU

from the Paramount Picture SOME LIKE IT HOT

Words by FRANK LOESSER
Music by BURTON LANE

Moderato and Rhythmically

mf *f*

Verse

G Em Am9 D9 G Bm7-5 E7 A9 Am7 D7

Have you ev - er seen the dawn of love?

mp *f*

G Em Am9 D9 Bm7-5 E7-9 E7

Lit - tle things that mean the dawn of love?

mp

Am Am9 Am6 B7-9 B7 Em

Why wait for her to say that she a - dores you?

mp

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A7 add F♯ A+7 A7 A7 add F♯ A+7 A7 D+9 D+7-9 D+7

Long be - fore the first kiss___ have you ev - er seen this?___

mf

Refrain

A9 Am7 D9

If there's a gleam in her eye___ each time she straight-ens your tie,___

mf

G♭ G+ G D+ G6 D+9 G6 Tacet

___ you'll know the la - dy's in love___ with you. If she can

r. h.

A9 Am7 D9 G♭ G+ G

dress for a date___ with - out that wait - ing you hate___ it means the la - dy's in love___

r. h.

D+ G6 D+9 G6 Tacet G7 Dm7 G

— with you. And when your friends ask you o - ver to join their

Dm7 Dm9 G+9 G7 C Cm6

ta - ble_____ but she picks that far a - way booth for two,

mf f mf

D7 Tacet A9 Am7 D9 E7 Bm7 E7

Well, sir, here's just how it stands,_ you've got ro - mance on your hands_ be - cause the

Am Am7 D7-9 add B 1. G Em7 A9 D9 Tacet 2. G Em7 A9 Ab+9 G6

la - dy's in love__ with you. If there's a you._____

f mf f ff

LAZY RIVER

from THE BEST YEARS OF OUR LIVES

Words and Music by HOAGY CARMICHAEL
and SIDNEY ARODIN

Moderately

f

F Bbm7/Ab 6fr C7/G F/C Fdim C9sus C7

I like la - zy weath - er, I like la - zy days;

F A7 Bb D7/A Gm 3fr D7

can't be blamed for hav - ing la - zy ways. Some old la - zy riv - er

Gm 3fr D7 G7 D7 G7 C7 Gm7/C C7

sleeps be - side my door, whis - p'ring to the sun - lit shore.

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Chorus D7 | D♭7/A♭ (4fr) | C7/G | F♯dim7

(Lazily)

Up a la - zy riv - er by the old mill - run, that

G7 | G | A♭9 (4fr) | G9

la - zy, la - zy riv - er in the noon - day sun.

C7 | C6 | D♭7 (4fr) | C7

Lin - ger in the shade of a kind old tree;

F | C7/G | Bdim7 | F | F7 | E7 | E♭7

throw a - way your trou - bles, dream a dream with me.

D7 Db7/Ab 4fr C7/G F♯dim7

Up a la - zy riv - er where the rob - in's song a -

G7 G Ab9 4fr G9 B♭ Bdim7

wakes a bright new morn - ing, we can loaf a - long. Blue skies up a - bove,

F E7 Eb6 D7 G9 C7 F E7/B D7/A

ev - 'ry - one's in love; up a la - zy riv - er, how hap - py you can be,

G9 C7 1 F B♭6 F N.C. 2 F Eb6 E6 F6

up a la - zy riv - er with me. me.

LAZY AFTERNOON

from THE GOLDEN APPLE

Words and Music by JOHN LATOUCHE
and JEROME MOROSS

Slowly

A7 Am7 A7

mf

Ped. Ped. Ped.

Am7 A9

It's a la - zy af - ter - noon and the

Ped.

Am7 D7

bee - tle bugs are zoom - in' and the tu - lip trees are bloom - in' and there's

Am7 D7

not an - oth - er hu - man in view but us

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Am7 D7 Dm7

two. It's a la - zy af - ter -

D9 Dm9

noon and the farm - er leaves his reap - in', in the

G7 Dm7

mea - dow cows are sleep - in' and the speck - led trout stop leap - in' up -

G7 Dm7

stream as we dream.

G9 Dm7/G G7

— A fat pink cloud hangs o - ver the hill, un -

Cmaj7 C6 Dm7/G

fold - in' like a rose. If you hold my hand and

G7 C6

sit real still you can hear the grass as it

Dm7/G Em7 Am7

grows. It's a ha - zy af - ter -

A9 Am7

noon and I know a place that's qui - et 'cept for

D7 Am7

dais - ies run - ning ri - ot and there's no one pass - ing by it to

D7 Am7 D7

see. Come spend this la - zy af - ter - noon with

Amaj6

1 2

me. It's a

LAZYBONES

Words and Music by HOAGY CARMICHAEL
and JOHNNY MERCER

Slow Blues

mf

C F7

Long as there is chick - en gra - vy

Ab7 Ab7b5 G7 Ab7 Ab7b5 G7 C F/C C

on your rice, ___ ev - 'ry - thing is nice.

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C F7 Ab7 Ab7b5 G7 Ab7 Ab7b5 G7

Long as there's a wa - ter-mel - on on the vine, ev - 'ry - thing is

C F/C C A7

fine. You got no time to work, you got no time to play,

D7 G7 Em B G+

bus - y do - in' noth - in' all the live - long day.

C F7 Ab7 Ab7b5 G7

You won't ev - er change no mat - ter what I say,

Ab7 Ab7b5 G7 C F/C C **Chorus** C F

4fr

you're just made that way. La - zy - bones,

C F C F G+ C C7

3fr

sleep - in' in the sun, how you 'spec' to get your day's work done?

Ddim7 Gdim7 D7/F♯ Gm/D Dm Ab7b5 G7 F

Nev - er get your day's work done, sleep - in' in the noon - day

C G7 C F C F

sun. La - zy - bones, sleep - in' in the shade,

3 3

C F G+ C C7 Ddim7 Gdim7 D7/F♯ Gm/D

3fr

how you 'spec' to get your corn - meal made? Nev - er get your corn - meal

Dm A♭7♭5 G7 F C F/C C

made sleep - in' in the eve - nin' shade. When

F F6 Fmaj7 F6

'ta - ters need spray - in', I bet you keep pray - in' the

C/G G7 C F7 E♭7

bugs fall off of the vine. And when you go fish - in', I

D7 G7 D7 Dm7/G G7

bet you keep wish - in' the fish won't grab at your line.

C F C F C F G+ 3fr

La - zy - bones, loaf - in' thru the day, how you 'spec' to make a

C Ç7 Ddim7 Gdim7 D7 Gm 3fr Dm

Spoken or sung

dime that way? Nev - er make a dime that way, *(well look - y here,)* he

Ab7b5 G7 F 1 C G7 2 C

nev - er heared a word I say! say!

rit.

R.H.

Ped. *

LOVER

from the Paramount Picture LOVE ME TONIGHT

Words by LORENZ HART
Music by RICHARD RODGERS

Moderately

D A7

mf

D D6 Em7 A7 D

When you held your hand to my heart, dear, you did

A7 D B7

some - thing grand to my heart, and we played the scene to per -

E9 A7 Bm E9 A7 Adim7 A7

fec - tion, ____ though we did - n't have time to re - hearse. ____

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D D6 Em7 A7 D

Since you took con - trol of my life you have be -

C♯7 F♯m Bm Em7

come the whole of my life. When you are a - way it's

A7 F♯m D6 E7 A7

aw - ful and when you are with me it's worse.

D G♯m7 C♯7 Gm7

Lov - er, when I'm near you and I hear you

C7 F♯m7 B7 Fm7 B♭7

___ speak my name ___ soft - ly ___ in my

Em7 A7 D D7 G

ear you ___ breathe a flame. ___

A7 D G♯m7 C♯7

Lov - er, ___ when we're danc - ing, ___ keep on
Lov - er, ___ it's im - mor - al, ___ but why

Gm7 C7 F♯m7 B7 Fm7

glanc - ing ___ in my eyes ___ till love's_
quar - rel ___ with our bliss ___ when two ___

B♭7 Em7 A7 D

___ own en - tranc - ing ___ mu - sic dies. ___
___ lips of cor - al ___ want to kiss? ___

F♯ G♯m7 4fr

All of my fu - ture is in you. _
I say "The Dev - il is in you," _

C♯7 F♯ G♯m7 4fr C♯7

___ Your ev - 'ry plan I de - sign. ___
___ and to re - sist you I try; ___

A Bm7 2fr E7 Em7/A

Prom - ise you'll al - ways con - tin - ue ___ to be mine. ___
but if you did - n't con - tin - ue ___ I would die! ___

A7 D G♯m7 C♯7

Lov - er, please be ten - der. When you're

Gm7 C7 F♯m7 B7 Fm7

ten - der, fears de - part. Lov - er,

B♭7 Em7 A7 D6 Bm

I sur - ren - der to my heart.

Em7 A7 D6 Bm Em7 A7 D

heart.

8va basso

LITTLE GIRL BLUE
from JUMBO

Words by LORENZ HART
Music by RICHARD RODGERS

Moderato

PIANO

mf

f

dim. e rit.

F
not fast

Bb C7 F F7(b9) Bb

Sit there and count your fin-gers,what can you do? Old girl, you're through.

p a tempo

Bbm6 F D7 G7 C7(sus.4)

Sit there and count your lit - tle fin - gers, Un -

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C7 F B♭ F C7 F B♭ C7

luck-y lit-tle girl blue. Sit there and count the rain-drops

mf p

F F7(♭9) B♭ B♭m6 F

fall-ing on you. It's time you knew, all you can

D7 G7 F7(sus.4) C7 F B♭ F Bdim

count on is the rain-drops That fall on lit-tle girl blue. No use, old

mf mp

C7 F

girl, you may as well sur - ren-der, Your hope is get - ting

A7(sus.4) A7 Dm D7+ G7 B♭m F F+

slen-der, Why won't some-bod-y send a ten - der Blue boy to

1. 2.

B♭ C7 F C7 F *Fine*

cheer a lit-tle girl blue? blue?

TRIO

F Gm7 C7 F

When I was ver-y young the world was young-er than

C7 F

I, As mer - ry as a car - ou - sel.

Gm7 C7 F

The cir - cus tent was strung with ev - 'ry star in the

C7 F

sky A - bove the ring I loved so well;

Dm7 Gm7

Now the young world has grown old,

mp

F C7 D.S. al Fine

Gone are the tin - sel and gold.

D.S. al Fine

LOVE IS JUST AROUND THE CORNER

from the Paramount Picture HERE IS MY HEART

Words and Music by LEO ROBIN
and LEWIS E. GENSLER

Brightly *(Not too fast)*

O-o-o - - - - - - - - - -

mp

Voice

mp

F C7 F C7 F C7 F

Beau - ti - ful mir - a - cle, Par - don my lyr - i - cal rhap - so - dy

mp

F♯dim. Gm Edim. C7 F G7 C7 C7 Gm7 C7

But can't you see You've cap - tured me

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F C7 F C7 F C7 F

Be - ing so glam - or - ous Can't you be am - or - ous just with me?

F F♯dim. A♭7 C F♯dim. G9 G9-5 C7 B♭ Am E

— Make it soon, Take a look at the moon-oo - - - -

Refrain G7 C7 F G7 C7 F

mp-mf

Love is just a round the cor-ner, An - y co - zy lit - tle cor-ner,

mp-mf

G7 C7 F Cm D7 G9 C7 F

Love is just a-round the cor - ner when I'm a-round you.

G7 C7 F G7 C7

I'm a sen - ti - men - tal mourn - er, And I could - n't be for-

F G7 C7 F Cm D7 G9 C7

lorn - er When you keep me on a - cor - ner just wait - ing for

F A7 Dm A7

you Ve - nus de Mi - lo was not - ed for her

Dm G7 C♯dim. G7 C♯dim.

charms, But strict - ly be-tween us, You're cut - er than Ve - nus and

G7 G♯dim. G9 G7 C7 G7 C7

what's more you got arms. 8va So let's go cud - dle in a

F G7 C7 F

cor - ner An - y co - zy lit - tle cor - ner

G7 C7 F Cm D7 G9 C7 1 F G9 C7

Love is just a-round the cor - ner and I'm a-round you

2 F F E E♭ D C♯ D E♭ E F

you O-o-o

pp

LULLABY OF BIRDLAND

Words by GEORGE DAVID WEISS
Music by GEORGE SHEARING

Moderately

Em C♯m7♭5 F♯7♭9 B7♭9 Em7 Am7

mf

D9 Am6/C B7♯5 Em C♯m7♭5

Lul - la - by of Bird - land,

F♯7♭9 B7♭9 Em7 Cmaj7 Am7 D9

that's what I _____ al - ways hear _ when you sigh. _

Bm7 Em7 Am7 D7♭9

Nev - er in my word land could there be ways _ to re - veal, _

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C9 F♯m7♭5 B7

in a phrase, how I feel!

Em C♯m7♭5 3fr F♯7♭9 3fr B7♭9 Em7 Cmaj7

Have you ev - er heard two tur - tle doves bill and coo

Am7 D9 4fr Bm7 Em7

when they love? That's the kind of mag - ic

Am7 D7♭9 4fr G D7 G

mu - sic we make with our lips when we kiss!

E9 E7♭9 Am Am7

___ And there's a weep - y old wil - low, __

D9 D7♭9 G E9 E7♭9

he real - ly knows how to cry. ___ That's how I'd cry in my pil -

Am Am7 D9 D7♭9 G B7

- low __ if you should tell me fare - well ___ and good - bye. __

Em C♯m7♭5 F♯7♭9 B7♭9 Em7 Cmaj7

Lul - la - by of Bird - land, whis - per low, __ kiss me sweet_

Am7 D9 Bm7 Em7

and we'll go ___ fly - in' high in Bird - land,

Am7 D7♭9 G C9 F♯m7♭5

high in the sky ___ up a - bove ___ all be - cause ___

B7

___ we're in love. ___

D9 D7♭9 G6 C9 Am7 A♭9 G6/9

___ we're in love. ___

MANHATTAN

from the Broadway Musical THE GARRICK GAIETIES

Words by LORENZ HART
Music by RICHARD RODGERS

Moderately

C/G Cdim/G C/G Am6/G G7

mf

C F/C Fm/C C F/A Fm/A♭

Sum - mer jour - neys to Ni - ag - 'ra, And to oth - er plac - es ag - gra -

C Cmaj7 Dm7 G7 C6

vate all our cares; We'll save our fares;

C F/C Fm/C C F/A Fm/A♭

I've a co - zy lit - tle flat in what is known as old Man - hat - tan,

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C C/B♭ A7 Dm Dm7♭5 G7

We'll set - tle down right here in town.

C C/E E♭dim7 Dm G7 C E♭dim7

We'll have Man-hat - tan The Bronx and Stat - en Is - land too; It's love - ly
We'll go to Green-wich Where mod - ern men itch to be free; And Bowl - ing
We'll go to Yonk - ers Where true love con - quers in the wilds; And starve to -
We'll have Man-hat - tan The Bronx and Stat - en Is - land too; We'll try to

Dm7 G7 Dm7 G7#5 C Dm7 G7

go - ing through the Zoo;
Green you'll see with me;
geth - er, dear, in Childs'
cross Fifth Av - e - nue;

C C/E E♭dim7 Dm G7 G♯dim 4fr Am7 Em E♭dim7

It's ver - y fan - cy On old De - lan - cey Street, you know; The sub - way
We'll bathe at Bright - on The fist you'll fright - en When you're in; Your bath - ing
We'll go to Cone - y And eat bo - log - ny on a roll; In Cen - tral
As black as on - yx We'll find the Bron - nix Park Ex - press; Our Flat - bush

D7 Dm7 G7 Dm G7 C A7

charms us so, When balm - y breez - es blow To and fro; And tell me what street
suit so thin Will make the shell - fish grin Fin to fin; I'd like to take a
Park, we'll stroll Where our first kiss we stole, Soul to soul; And for some high fare
flat, I guess Will be a great suc - cess. More or less; A short va - ca - tion

Dm G7 C E♭dim7 Dm7 G7 Dm7 G7

Com-pares with Mott Street in Ju - ly, Sweet push carts gent - ly glid - ing
Sail on Ja - mai - ca Bay with you; And fair Can - ar - sies Lakes we'll
We'll got to "My Fair La - dy", say, We'll hope to see it close some
On In - spir - a - tion Point we'll spend And in the sta - tion house we'll

Em7♭5 A7 Dm7 Fm/A♭

by: The great big cit - y's a wond - 'rous toy Just
view The cit - y's bus - 'tle can-not des - troy The
day The cit - y's clam or can nev - er spoil The
end But Civ - ic Vir - tue can-not des - troy The

C/G D7 C/G C/E E♭dim7 D7 G7

made for a girl and boy
dreams of a girl and boy
dreams of a boy and goil
dreams of a girl and boy

We'll turn Man-hat - tan In - to an isle of

1-3

C6 C6/E E♭dim7 Dm7 G7

joy.

4

C F/G G7 C

joy.

MIDNIGHT SUN

Words and Music by LIONEL HAMPTON,
SONNY BURKE and JOHNNY MERCER

Slowly, with a beat

Cmaj9 C7♭9 Am7 Dm7 G7♭9 Cmaj9 C7♭9 Am7

mf

Dm7 G7♭9 C

Your lips were like a red and ru - by

Cm7 3fr F9

chal - ice, warm - er than the sum - mer night, _____

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Cm7 3fr F9 B♭

— the clouds were like an al - a - bas - ter

B♭m7 E♭9

pal - ace ris - ing to a snow - y height. —

A♭ 4fr

— Each star its own au - ro - ra bo - re -

A♭m7 4fr D♭9

al - is; sud - den - ly you held me tight. —

Cmaj9 Am7

I could see the mid - night sun.

Dm7 G7♭9 4fr C

I can't ex - plain the sil - ver rain that

Cm7 3fr F9

found me, or was that a moon - lit veil?

Cm7 3fr F9 B♭

The mu - sic of the u - ni - verse a -

Bbm7 Eb9

round me, or was that a night - in - gale?

Ab 4fr

And then your arms mi - rac - u - lous - ly

Abm7 4fr Db9

found me, sud - den - ly the sky turned pale.

C

I could see the mid - night sun.

F♯m9 B7♭9 Emaj7 E6

Was there such a night? It's a

Em7 A7 Dmaj7 D6

thrill I still don't quite be - lieve,

Dmaj7 D6 Dmaj7 D6

but af - ter you were gone, there was

Dm7 G13 3fr G7♯5 3fr Em7 E♭9

still some star - dust on my sleeve.

Dm9 3fr | Db7#9 3fr | C

— The flame of it may dwin - dle to an

Cm7 3fr | F9

em - ber, and the stars for - get to shine, —

Cm7 3fr | F9 | Bb

— and we may see the mead - ow in De -

Bbm7 | Eb9

cem - ber, ic - y white and crys - tal - line. —

A♭ 4fr

— But, oh, my dar - ling, al - ways I'll re -

A♭m7 4fr D♭9

mem - ber when your lips were close to mine —

1 C

— and { I / we } saw the mid - night sun. —

Dm7 G7♭9 2 C D♭9 C9

Your mid - night sun. —

MONA LISA

from the Paramount Picture CAPTAIN CAREY, U.S.A.

Words and Music by JAY LIVINGSTON
and RAY EVANS

Slowly

B♭ C9

F7 B♭

In a vil - la in a lit - tle old I - tal - ian town

F7 B♭ Gm F♯dim Gm

lives a girl whose beau - ty shames the rose. Man - y yearn to love her but their

Gm7 Em7♭5 Edim7 B♭/F F7 B♭7

hopes all tum - ble down What does she want? No one knows! Mo - na

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Eb 3fr

Li - sa, Mo - na Li - sa men have named you. You're so

Fm7 Bb Fm

like the la - dy with the mys - tic smile. Is it on - ly 'cause you're lone - ly they have

Bb7 Eb 3fr

blamed you for that Mo - na Li - sa strange-ness in your smile? Do you

smile to tempt a lov - er, Mo - na Li - sa, or is

Ab 4fr | Abm 4fr

this your way to hide a bro - ken heart? Man - y dreams have been brought to your

Eb 3fr | Bb7 | Eb 3fr | Eb7

door - step. They just lie there, and they die there. Are you

Ab 4fr | Eb 3fr

warm, are you real, Mo - na Li - sa, or just a

Bb7 | 1 Eb 3fr | 2 Eb 3fr

cold and lone - ly, love - ly work of art? Mo - na art?

MY FAVORITE THINGS

from THE SOUND OF MUSIC

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

Allegro animato

Cmaj7 D Am B

mf

Em Cmaj7

Rain - drops on ros - es and whis - kers on kit - tens, Bright cop - per

p

Am7 D7

ket - tles and warm wool - en mit - tens, Brown pa - per pack - ag - es

G/B C/E G/D C F♯m7♭5 4fr B7

tied up with strings, These are a few of my fa - vor - ite things.

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Em

Cream col - ored pon - ies and crisp ap - ple

mf *mp*

Cmaj7

strud - els, Door - bells and sleigh - bells and schnitz - el with noo - dles,

Am7 D7 G/B C/E G/D

Wild geese that fly with the moon on their wings, These are a

C F♯m7♭5 4fr B7 E

few of my fa - vor - ite things.

f

A

Girls in white dress - es with blue sat - in sash - es, Snow - flakes that

mf

Am7 D7

stay on my nose and eye - lash - es, Sil - ver white win - ters that

G/B C/E G/D C F♯m7♭5 4fr B7

melt in - to springs, These are a few of my fa - vor - ite things.

Em F♯m7♭5 4fr B7

When the dog bites, When the bee stings,

mf

Em C

When I'm feel - ing sad, I

A7/C♯ A7

sim - ply re - mem - ber my fa - vor - ite things and

G/D C/D G/D C/D G D7♭9 4fr D7 G

then I don't feel so bad.

cresc. *f*

C G/D D7 G

sf

MY FOOLISH HEART

from MY FOOLISH HEART

Words by NED WASHINGTON
Music by VICTOR YOUNG

Slowly and expressively

Bb Gm Cm7 Adim

The night ____ is like a love-ly tune, Be - ware ____ My Fool-ish Heart! How

mf

Bbmaj7 Gm Cm7 F7

white ____ the ev-er con-stant moon; Take care ____ My Fool-ish Heart! There's a

Bb Bb7 Bb7+5 Eb Am7-5 D7-9

line be-tween love and fas-ci - na - tion ____ that's hard to see on an eve-ning such as this, For they

Gm D+ Gm7 C9 Fmaj7 F6 F7 F7-5 F7 F9+5

both give the ver-y same sen - sa - tion when you're lost in the mag-ic of a kiss. {His / Her}

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Bb Gm Cm7 Adim Bbmaj7

lips are much too close to mine, Be - ware My Fool-ish Heart But should our ea-ger

Gm Cm7 D7+5 D7 D7-5 D7 Gm Gm7

lips com-bine Then let the fire start For this time it is-n't fas-ci-

Gb9 Gb7 Bb Dm7-5 G7 Cm7

na - tion, or a dream that will fade and fall a - part, It's love this time, it's

F9 Cm7 F7-9 1 Bb Gm7 Cm7 F7 2 Bb Gm7 Cm7 Cb7 Bb6

love, My Fool - ish Heart. The heart.

mp *rall.*

MY HEART STOOD STILL

from A CONNECTICUT YANKEE

Words by LORENZ HART
Music by RICHARD RODGERS

Moderately

F/A G♯dim7 Gm7 C7 F/A G♯dim7

mf

Gm7 C7 F E♭

Martin: I laughed at sweet - hearts
Sandy: Through all my school - days

rit. *p a tempo*

F E♭ D♭

I met at schools; All in - dis - creet hearts
I hat - ed boys; Those Ap - ril - Fool - days

Gm7 C7 F

Seemed ro - man - tic fools. A house in
Brought me love - less joys. I read my

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A Bm7/E E7 C

Ice - land Was my heart's do - main. I
Pla - to, Love, I thought a sin; But

G7 C C/B♭ Am7 A♭dim7 4fr

saw your eyes; Now cas - tles rise in Spain!
since your kiss, I'm read - ing Mis - sus Glyn!

Gm7/C C7 F G♯dim7 Gm7 3fr C7

I took one look at you,

rit.

F F+ Gm7 3fr C7 F F+

That's all I meant to do; And then my

B♭6 C7 F Gm7 C7 F G♯dim7

heart stood still! My feet could

Gm7 C7 F F+ Gm7 C7

step and walk, My lips could move and talk,

F F+ B♭6 C7 F B♭6 F

And yet my heart stood still! Though not a

Fm C+ C

sin - gle word was spok - en, I could tell you knew, That un - felt

Dm7♭5 G7 C7

clasp of hands___ Told me so well you knew.___

rall.

F G♯dim7 Gm7 3fr C7 F F+

I nev - er lived at all Un - til the

a tempo

B♭ Gm7 3fr F/C C7

thrill of that mo - ment when My heart stood

1 F Dm6 Am C7

still.

2 F

still.___

MY ROMANCE

from JUMBO

Words by LORENZ HART
Music by RICHARD RODGERS

Moderately

C♯m7♭5 D7/C Am7 B7/A F♯m7♭5 G7

mf

C♯m7♭5 D7/C C♯m7♭5 D7/C C♯m7♭5 D7/C

I won't kiss your hand, ma - dam, cra - zy for you

C♯m7♭5 D7/C G7/B C7/B♭ F/A Fm/A♭

though I am. I'll nev - er woo you on bend - ed knee,

C/G G7 C C♯m7♭5 D7/C

no, ma - dam, not me. We don't need that

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C♯m7♭5 D7/C G7/B Dm7 G7sus G7

flow - 'ry fuss, no sir, ma - dam, not for us. My ro -

C G/B Am C/G F F/A

mance does - n't have to have a moon in the

C Am G6 F C/E

sky. My ro - mance does - n't need a blue la -

Dm G7sus G7 Cmaj7 C6 F

goon stand - ing by. No month of

C(add9) C9 F C(add9)

May, no twin - kling stars, no

F♯m7 B7 Em Am7 G/D D7

3fr

hide a - way, no soft gui -

G7sus G7 C G/B Am C/G

tars. My ro - mance does - n't need a cas - tle

F F/A C Am G6

ris - ing in Spain nor a dance to a

F C/E Dm G7sus G7 Cmaj7 C6 C9

con - stant - - ly sur - pris - ing re - frain. Wide a -

F A7 Dm E7 A7

wake I can make my most fan - tas - tic dreams come

D7 C/G Am Dm7 G9

true. My ro - mance does - n't need a thing but

1 C D7 G9 2 C C6/9

you. My ro - you.

MY SHIP

from the Musical Production LADY IN THE DARK

Words by IRA GERSHWIN
Music by KURT WEILL

Moderately Slow

mp

F D7 G7sus G7 C7 F F♯dim

My ship has sails that are made of silk, The decks are trimmed with

p

G7 C+ F D7 Gm A

gold, And of jam and spice there's a par - a - dise in the

Dm G13 Gm7/C D♭7 C7 F D7

hold. My ship's a - glow with a

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G7 C7 F F♯dim G7 C+

mil - lion pearls and ru - bies fill each bin, The

F D7 Gm A Dm G13 B♭/C F

sun sits high in a sap - phire sky when my ship comes in. I can

Gm7 Am C7 Gm7 Am C7 Gm7 C7 B♭m6 F E7

wait the years till it ap - pears one fine day one spring, But the

Am D7 Am Dm7 G7 E♭dim G7 C7

pearls and such they won't mean much if there's miss - ing just one thing. I

F D7 G7 C7 F D7 Dm7 C+

do not care if that day ar - rives, That dream need nev - er be, If the

F D7 Gm A7 1 Dm Gm C7 F Db7 C7

ship I sing does - n't al - so bring my own true love to me. My

ten. ten.

2 Dm C7 F C7 F Dm Bb7 F Bb

own true love to me, If the ship I sing does - n't al - so bring my

mf

F Gm Gm7-5 C7 F Db7 F

own true love to me.

dim. p pp

Ped.

THE NEARNESS OF YOU

from the Paramount Picture ROMANCE IN THE DARK

Words by NED WASHINGTON
Music by HOAGY CARMICHAEL

Slowly

F F♯dim Gm E7/G♯ F/A A♭dim

mf

Gm7 C7 F B♭

Why do I just with - er and for -

F Fmaj7 F7 B♭ B♭m C7

get all re - sis - tance when you and your mag - ic pass

F C7 F B♭

by? My heart's in a dith - er, dear, when

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F Am7 Gm7 3fr B♭/C C7

you're at a dis - tance, but when you are near, oh

F Fmaj7 Cm7 3fr Cm7/F F7♯5

my! It's not the pale moon that ex - cites me, that

B♭maj7 B♭dim7 B♭m Am7 A♭7 4fr

thrills and de - lights me. Oh, no

Gm7 C7 Am7 A♭7

3fr 3 4fr

it's just the near - ness of you.

Gm7 3fr C7 Fmaj7 Cm7 3fr Cm7/F F7♯5

It is - n't your sweet con - ver - sa - tion that

B♭maj7 B♭dim7 B♭m Am7 A♭7 4fr

brings this sen - sa - tion. Oh, no

Gm7 C7 F6

3fr 3 3

it's just the near - ness of you.

Gm7♭5 5fr

When you're in my arms

C7♭9 Fmaj7 F7

— and I feel you so close to me, — all my

B♭maj7 Am7♭5 D7 Gm7 E♭7

wild - est dreams come true. —

C7 Fmaj7

— I need no soft lights to en -

Cm7 Cm7/F F7♯5 B♭maj7 B♭dim7

chant me if you'll on - ly grant me the

Am7 Ab7 4fr Gm7 3fr C7

right to hold you ev - er so

Am7b5 D7b9 4fr

tight, and to feel in the

Gm7 3fr optional C7 C7sus C7 1 F Dm7

night the near - ness of you.

Gm7 3fr C7 2 F Bb Bbm F6

It's not the you.

NEVER LET ME GO

from the Paramount Picture THE SCARLET HOUR

Words and Music by JAY LIVINGSTON
and RAY EVANS

Slowly and poignantly with a quiet beat

A7♯5 D9 Gm7

mf

Nev - er let me go!

C7♭9 Fm7 B♭7♭9

Love me much too much! If you let me go life would lose its touch!

E♭ E♭maj7 D7 D♭

What would I be with - out you? There's no place for me with -

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C7 Cm7 3fr F7♭9

out you! ___ Nev - er let me go! I'd be so lost if

B♭m A♭maj7

you ___ went a - way. ___ There'd be a thou - sand hours ___ in the day ___

G7♯5 C Dm Em7 C/E A7♯5 D9 4fr

___ with - out you, I know! Be - cause of one ca - ress my

Gm7 C7♭9 Fm7 3fr

world was o - ver - turned at the ver - y start; All my bridg - es burned

B♭7♭9 E♭ 3fr

by my flam - ing heart! You'd nev - er leave me,

D7 Gm7 3fr C7

would you? You could-n't hurt me, could you?

Cm7 3fr F7♭9 1 B♭6

Nev - er let me go! Nev - er let me go!

A7♯5 D9 4fr 2 B♭6 E♭7 B♭6

go!

rall.

A NIGHTINGALE SANG IN BERKELEY SQUARE

Lyric by ERIC MASCHWITZ
Music by MANNING SHERWIN

Slowly

E♭ B♭7 E♭/B♭ E♭dim7/B♭ B♭7sus B♭7

mf *rit.*

E♭ Fm7 Fm7♭5 E♭/B♭ B♭7 E♭

When true lov - ers meet in May - fair, so the leg - ends tell,

a tempo *8va*

Fm7/B♭ B♭9 E♭ B♭ B♭dim A♭6 B♭7 E♭

song birds sing, win - ter turns to spring, *8va*

E♭ Fm7 Fm7♭5 E♭/B♭ Dm7♭5 G7 Cm C♯dim7

ev - 'ry wind - ing street in May - fair falls be - neath the spell. I

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B♭/D Gm7 Cm7♭5 Cm7 F9

know such en - chant - ment can be, 'cause it hap - pened one eve - ning to

B♭7 E♭ Cm Gm E♭7

me. That cer - tain night, the night we met, there was
strange it was, how sweet and strange. There was

A♭ G7 Cm A♭m6/C♭ E♭ B♭7

mag - ic a - broad in the air. There were an - gels din - ing
nev - er a dream to com - pare with that ha - zy, cra - zy

E♭7 Fm7♭5 E♭/B♭ Cm Fm7 B♭7 E♭ Cm

at the Ritz, and a night-in-gale sang in *Ber - k'ley Square.
night we met, when a night-in-gale sang in Ber - k'ley Square.

*Pronounced "Bar-kley"

Fm7 B♭7 E♭ 3fr Cm 3fr Gm 3fr E♭7

I may be right, I may be wrong, but I'm
This heart of mine beat loud and fast like a

A♭ 4fr G7 Cm 3fr A♭m6/C♭ E♭ 3fr B♭7

per - fect - ly will - ing to swear that when you turned and
mer - ry - go - round in a fair, for we were danc - ing

E♭7 A♭m6 4fr E♭/B♭ 6fr Cm 3fr Fm7 B♭7 E♭ 3fr

smiled at me a night-in-gale sang in Ber - k'ley Square.
cheek to cheek and a night-in-gale sang in Ber - k'ley Square.

Am7♭5 D7 G Em7

The moon that lin - gered o - ver
When dawn came steal - ing up all

Am7 D7 Bm7 B♭dim7 Am7 D7

Lon - don town, _ poor puz - zled moon, he wore a frown.
gold and blue __ To in - ter - rupt our ren - dez - vous,

G Em7 Am7 D7

How could he know we two were so in love? __ The
I still re - mem - ber how you smiled and said, ___ "Was

Bm7 Edim Fm7 B♭7 E♭ Cm

whole darn world seemed up - side down. The streets of town were
that a dream or was it true?" Our home - ward step was

Gm E♭7 A♭ G7 Cm A♭m6/C♭

paved with stars; it was such a ro - man - tic af - fair. And
just as light as the tap - danc - ing feet of As - taire. And

Eb Bb7 Eb7 Fm7b5 Eb/Bb Cm

as we kissed and said "good - night," a night - in - gale sang in
like an ech - o far a - way, a night - in - gale sang in

Fm7 Bb7 1 Eb Cm Fm7 Bb7

Ber - k'ley Square. How
Ber - k'ley

2 Eb Cm Fm7 Bb7 Bbm6/Db C7

Square. I know 'cause I was there

Fm7b5 Ab/Bb Bb7 Eb Cm Abm6 Eb

That night in Ber - k'ley Square.

rall.

PERFIDIA

Words and Music by
ALBERTO DOMINGUEZ

Moderately

Cm 3fr — Am7♭5 — A♭7♯11 — Fm6

mf

Dm11 5fr — G — Cm 3fr — Gm/F — F♯m/F — Fm

Stran-gers, and we were sweet-hearts for so long, —
Na - die com-pren - de lo que su - fro yo, ——

G7 — Bdim — E7 — Cm 3fr — C7

lov - ers un - til you let your love go wrong; —
can - to, pues ya no pue - do so - lio - zar, ——

Kiss me, then give your heart to
so - lo, tem-blan - do de an-sie -

Gm/F — F♯m/F — Fm — Fm6 — D7/A — G — G11 3fr — G7♭9 4fr

some - one new, —
dad es - toy, ——

dar - ling, this is our last a - dieu.
to - dos me mi - ran y se van.

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C Am F6 G7 C Am F6 G7

To
Mu -

C Am7 Dm7 G7 C Am7

you, my heart cries out, "Per - fi - di - a,"
jer, *si pue - des tá con Dios ha - blar,*

Dm7 G7 C Am7 Dm7 Dm6 B7♭5

for I found you, the love of my life, in some - bod - y else - 's
pre - gún - la - le si yo al - gu - na vez te he de - ja - da de a - do -

E Dm7 G9 G7 C Am Dm7 G7

arms. Your eyes are ech - o - ing "Per -
rar. *Yel mar,* *es - pe - jo de mi*

C Am7 Dm7 G7 C Am7

fi - di - a," for - get - ful of our prom - ise of love, you're
co - ra - zón, las ve - ces que me ha vis - to llo - rar la

Dm7 Dm6 B7♭5 E B7 E Dm7 E

shar - ing an - oth - er's charms. With a
per - fi - dia de tu a - mor. Te he bus -

Dm Dm6 Dm7 Dm6 E F7

sad la - ment, my dreams have fad - ed like a bro - ken mel - o - dy;
ca - do don - de quie - ra que yo voy y no te pue-do ha - llar.

E F7 E7 F7 E7 Dm Dm6 G7

While the gods of love look down and laugh at what ro - man - tic fools we mor - tals
¿Pa - ra qué quie-ro o-tros be - sos si tus la bios no me quie - ren ya be -

E B7♭5 E Dm7 Fm6 G7 C Am7

be. And now
sar? *Y* *tú.*

Dm7 G7 C Am7 Dm7 G7

I know my love was not for you, and so I'll take it
¡Quién sa - be por don - de an da - rás, quién sa - be qué a-ven -

C Am7 Dm7 G9 1 Cmaj7 Am7

back with a sigh, per - fid - i - ous one, good - bye.
tu - ra ten - drás, qué le - jos - es tás de mí!

Dm7 G7 2 C A♭9 4fr C6/9

To bye.
Mu - mì.

rit.

SEPTEMBER SONG

from the Musical Play KNICKERBOCKER HOLIDAY

Words by MAXWELL ANDERSON
Music by KURT WEILL

Moderately

mf

poco rit.

G7 **Fdim** **Am7** **Am6** **G7** **Ddim**

When I was a young man court - ing the girls, I played me a wait - ing
meet with the young men ear - ly in spring, They court you in song and

p *a tempo*

Am7 **Am6** **G9** **Fdim** **Am7** **Gdim**

game; If a maid re - fused me with toss - ing curls, I
rhyme, They woo you with words and a clo - ver ring, But

Dm6 **G9+5** **C** **Am** **Fm** **G7**

let the old earth take a coup-le of whirls, While I plied her with tears in
if you ex - am - ine the goods they bring, They have lit - tle to of - fer but the

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Am Am6 G9 Fdim Am Am6

lieu of pearls And as time came a - round she came my way, As
songs they sing And a plen - ti - ful waste of time my of day, A

G9 G7 C

time came a - round she came. Oh, it's a
plen - ti - ful waste of time.

Cm6 Ab C

long, long while From May to De - cem - ber,

Cmaj7 C7 D7 Fm G7

But the days grow short When you reach Sep -

C Cm6

tem - ber. When the au - tumn weath - er

Ab C Cmaj7 C7

turns the leaves to flame, One has - n't got

D7 Fm G7 C

time for the wait - ing game.

Fm

Oh, the days dwin - dle down to a

mp

Cdim Fm

pre - cious few, Sep - tem - ber, No -

Cdim C Cm6 Ab

vem - ber! And these few pre - cious days I'il spend with

C Cmaj7 C7 D7 Fm

you, These pre - cious days I'll spend with

mf mp mf poco rit.

C C

you. When you you.

a tempo rit

SKYLARK

Words by JOHNNY MERCER
Music by HOAGY CARMICHAEL

Moderately

E♭6 B♭7/F

Sky - lark, _____

E♭/G A♭ E♭/B♭ Gm/B♭ A♭ E♭/G

_____ have you an - y - thing to say to me? _____ Won't you tell me where my

A♭ E♭/G F7 B♭7 E♭ Cm Cm7/B♭

love can be? _____ Is there a mead-ow in the mist, _____ where some-one's

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A♭ 4fr Fm7/B♭ B♭7 E♭6 B♭7/F E♭/G 3fr A♭ 4fr

wait - ing to be kissed? Sky - lark, ____ have you seen a val - ley

E♭/B♭ 6fr Gm/B♭ A♭ 4fr E♭/G 3fr

green with spring, ____ where my heart can go a -

A♭ 4fr E♭/G 3fr F7 B♭7

jour - ney - ing, ____ o - ver the shad - ows and the

E♭ 3fr B♭7 E♭ 3fr

rain, to a blos - som - cov - ered lane? ____ And in your

Ab Abmaj9 Ab6 E7 Eb7

lone - ly flight, have - n't you heard the mu - sic

Abmaj7 Ebdim7 Ab6 Db7 C7 Ddim7 C7/E

in the night? Won - der - ful mu - sic,

Fm Fm7 Fdim7 Db/F Fm Eb7 Ab

faint as a "will o' the wisp," cra - zy as a loon,

G A7 D7 G Bb7/F

sad as a gyp - sy ser - e - nad - ing the moon. (Oh,)

Eb6 Bb7/F Eb/G Ab

Sky - lark, I don't know if you can

Eb/Bb Gm/Bb Ab Eb/G

find these things, but my heart is rid - ing

Ab Eb/G F7 Bb7

on your wings. So, if you see them an - y -

Eb Bb7#9 Bb7 1 Eb B9 Bb9 2 Eb E6 Eb6

where, won't you lead me there? there?

SPEAK LOW

from the Musical Production ONE TOUCH OF VENUS

Words by OGDEN NASH
Music by KURT WEILL

Slowly

R.H.

mf *mp*

C+ Gm9 C9 Gm9 C9

Speak low when you speak, love, Our sum-mer

p

Gm9 C9 Gm9 C7 F6 D7

day with- ers a- way too soon, too soon. Speak

Bbm6/9 Eb9 Bbm6/9 Eb9

low when you speak, love, Our mo- ment is

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G9 C9 C7-9 F6 D7 Gm7 C7

swift, like ships a- drift, we're swept a- part too soon Speak

Gm9 C9 Gm9 C9

low dar- ling, speak low love is a

Gm9 C9 Gm9 C9 F6 D7

spark lost in the dark too soon, too soon, I

Bbm6/9 Eb9 Bbm6/9 Eb9

feel wher- ev- er I go that to-mor- row is

G9 C9 C7-9 F

near, to- mor- row is here and al- ways too soon.

Fm7 Abm Ebmaj7

Time is so old and love so brief, Love is pure gold and

mf più espressivo

Fdim E7 C+ Gm9 C9 Gm9

time a thief. We're late dar- ling, we're late

C9 Gm9 C9 Gm9 C7

The cur- tain de- scends, ev- 'ry thing ends too

F6 D Bbm6/9 Bbm6

soon, too soon I wait dar- ling, I

F Bb+ D7 G9 C9+5 F

wait Will you speak low to me, speak love to me and soon.

espressivo *rit.* L.H. *p* Ped. *

WALTZ FOR DEBBY

Lyric by GENE LEES
Music by BILL EVANS

Moderately (in one)

Gm7 Cm7 Fm7 B♭7 G7 Gm7-5 C7

In her own sweet world, _____
One day all too soon, _____

mp

F7 B♭7 E♭7 A♭ Fm7-5 B♭7

To Coda

pop - u - lat - ed by dolls and clowns and a prince and a big pur - ple
She'll grow up and she'll leave her dolls and her

Gm7 Cm7 Fm7 B♭7 Gm7 Cm7

bear, _____ Lives my

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Fm7 Bb7 G7 Gm7-5 C7 F7 Bb7

fav - 'rite girl, un - a - ware of the

G7+5 Cm7 A7 D7 Bm7 Am7

wor - ried frowns that we wear - y grown - ups all . wear.

Gmaj7 F#m7 Fm7 Bb7 Gm7 C7-5 C7

In the sun, she

Fm7 G7 Cm7 Bbm Abmaj7 G7

danc - es to si - lent mu - sic, Songs that are spun of gold some -

Cm7 F9 Gbmaj7 Cbmaj7 Fm7 Bb7 D.S. al Coda

where in her own lit - tle head.

CODA Fm7-5

prince and her

Bb7 Gm7 C7-5 C7 Am7 D7+5 Gm7 Eb11 Eb7

sil - ly old bear. When she goes they will cry

Abmaj7 Ab6 G7+5 Cm Cm7 F7 Adim Eb6

as they whis - per good - bye. They will miss her, I

Ebdim Fm7 Bb9 Bb7-9 Eb Eb+ Eb6

fear, but then, so will I.

STELLA BY STARLIGHT

from the Paramount Picture THE UNINVITED

Words by NED WASHINGTON
Music by VICTOR YOUNG

Moderately Slow

F/A Ab dim7 Gm7 C7sus C7

mf

F/C Am/C Gm/C Gm(maj)7/C Gm7/C

Have you seen Stel - la by star - light,

F/A Ab dim7 Gm7 C7sus C7

stand - ing a - lone, moon in her hair?

Am G♯dim7/A Am7 D9 D7♭9

Have you seen Stel - la by star - light,

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G/B Eb7/Bb Am7 D7 G/D

when have you known rap - ture so rare? The

C#m7b5 2fr F#7 Am7

song a rob - in sings

D7#5 D7 Dm9/G G7b9 4fr

through years of end - less

Cmaj9 F13 G/D

springs. The mur - mur of a

Em Bm Em7♭5/B♭

brook at e - ven - tide that

D/A Gdim7 F♯m7♭5 4fr

rip - ples by a nook where two lov - ers hide.

B7 E7♯5

A great sym - phon - ic

Am Cm 3fr

theme, that's Stel - la by star - light

G6/9

and not a dream.

(Boy): My
(Girl): She's

C♯m7♭5 2fr

F♯7

Bm7♭5

heart and I a - gree
all of these and more

E7

Am7♭5

she's ev - 'ry - thing
she's ev - 'ry - thing

D7

G(add9)

on earth to me.
that you'd a - dore.

TANGERINE

from the Paramount Picture THE FLEET'S IN

Words by JOHNNY MERCER
Music by VICTOR SCHERTZINGER

Moderately, with expression

D7♯5 Gm7 C7 F6 F6/A A♭dim7 Gm7 Gm7/F Em7 A7

mf

D E7 A7

South A - mer - i - can sto - ries tell of a girl who

C♯ D Em7 A7 Dm7 Em7 A7 Dm

quite a dream, the beau-ty of her race. Though you doubt all the

E7 Am7 Am7/G D7/F♯ Dm7/F

sto - ries and think the tales are just a bit ex -

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A/E Bm E7 Em7/A A7 D7♯5

treme, wait till you see her face. Tan - ge -

Gm7 C7 F6

rine, she is all they claim,

F6/A A♭dim7 Gm7 C7 Gm7 C7

with her eyes of night and lips as bright as

F D7♯5 Gm7

flame. Tan - ge - rine,

C7 F6 E7

when she danc - es by Señ - or -

A F♯m7 Bm7 2fr E7 A7

i - tas stare and ca - bal - le - ros sigh.

D7 D7♯5 Gm7 3fr C7 F6

And I've seen toasts to Tan - ge - rine

F6/A A♭dim7 Gm7 C7 Gm7 C7

4fr 3fr 3fr

raised in ev - 'ry bar a - cross the Ar - gen -

A7 D7 D7♯5 D7 Gm 3fr Gm/F

tine. Yes, she has them all on the

Em7 A7 Dm7 F/G G7

run but her heart be - longs to just one. Her

B♭ Gm7 3fr Gm7/C C7 1 F Cm/E♭ 3fr

heart be - longs to Tan - ge - rine.

D7 D7♯5 2 F

Tan - ge - rine.

rit.

THANKS FOR THE MEMORY

from the Paramount Picture BIG BROADCAST OF 1938

Words and Music by LEO ROBIN
and RALPH RAINGER

Moderately

G♯dim7 F/A D♭7/A♭ 4fr Gm7 3fr C7

mf

D♭ F6 C13 2fr F6

Thanks for the mem - o - ry of
Thanks for the mem - o - ry of

a tempo

F♯dim7 C7/G F/A

can - dle - light and wine, cas - tles on the Rhine, the
sen - ti - men - tal verse, noth - ing in my purse, and

D♯dim7 C7/E F♯dim7 Gm7 3fr Adim7

Par - the - non and mo ments on the Hud - son Riv - er Line. How
chuck - les when the preach - er said "For bet - ter or for worse". How

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B♭6 B♭m6/D♭ C7 C13

love - ly it was! Thanks for the
love - ly it was! Thanks for the

F6 F♯dim7

mem - o - ry of rain - y af - ter - noons,
mem - o - ry of lin - ge - rie with lace,

C7/G F/A D♯dim7 C7/E

swing - y Har - lem tunes, and mo - tor trips and burn - ing lips and
Pils - ner by the case, and how I jumped the day you trumped my

F♯dim7 Gm7 Adim7 B♭6

burn - ing toast and prunes. How love - ly it
one and on - ly ace. How love - ly it

B♭m6/D♭ 3fr | C7 | E♭7 | A♭ 4fr | E♭9

was! Man - y's the time that we feast - ed and
was! We said good - bye with a high - ball; then

A♭ 4fr | Adim7 | C/G | Am

man - y's the time that we fast - ed. Oh, well, it was swell while it
I got as "high" as a stee - ple. But we were in - tel - li - gent

Dm | Fm6/C 6fr | G7 | Gm7 3fr | Gm7♭5 5fr | C7 | C+ | D♭dim7

last - ed; we did have fun and no harm done. And
peo - ple; no tears, no fuss, hur - ray for us. So

a tempo

C13 2fr | F6 | F♯dim7

thanks for the mem - o - ry of sun-burns at the shore,
thanks for the mem - o - ry and strict - ly en-tre-nous,

C7/G F/A D♯dim7 C7/E

nights in Sing - a - pore. ___ You might have been a head - ache but you
dar - ling, how are you? ___ And how are all the lit - tle dreams that

1
F♯dim7 Gm7 3fr Adim7 B♭6 C7 F C7♯5 C7

nev - er were a bore, ___ so thank you so much.

2
F♯dim7 Gm7 3fr G♯dim7 F/A

nev - er did come true? ___ Awf - 'ly glad I met you, chee - ri -

D♭7/A♭ Gm7 C7 D♭ F6

4fr 3fr

o and too - dle - oo ___ and thank you so much!

THAT OLD BLACK MAGIC

from the Paramount Picture STAR SPANGLED RHYTHM

Words by JOHNNY MERCER
Music by HAROLD ARLEN

Moderately

E♭6

p

E♭

3fr

That old black _ mag - ic has me in its _ spell. _ That old black _ mag - ic that you weave so _ well. _ Those

Fm/E♭

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i - cy fin - gers up and down my spine. The

B♭9♯5/E♭ 4fr E♭6 B♭9♯5

same old witch - craft when your eyes meet mine. The

E♭ 3fr

same old tin - gle that I feel in - side,

cresc. poco a poco

D♭ D♭7 4fr

and then that el - e - va - tor starts its ride,

rit. *f a tempo*

Ab6 3fr | Abm6 4fr | Ebmaj9

and down and down I go, 'round and 'round

dim. poco a poco

C+ | Fm7 | Emaj7 | Eb 3fr

I go like a leaf that's caught in the tide.

3

p

Cm 3fr | Ab9#11

I should stay a - way but what can I do?

3

mf

G9 | C9

I hear your name and I'm a - flame,

Fm

a - flame with such a burn - ing de -

Db9 Abm6 4fr

sire that on - ly your kiss

Bb13 5fr

can put out the fire. For

pp p

Eb 3fr

you're the lov - er I have wait - ed for,

B♭m7/E♭ 6fr

— the mate that — fate —— had me cre -

cresc. poco a poco

E♭9 A♭ 4fr

at - ed — for, —— and ev - 'ry — time —

f

A♭m6 4fr

— your lips meet mine, —— dar - ling,

A♭6/9 A♭m6 4fr E♭maj7 3fr

down and — down —— I go, 'round and — 'round —

dim.

p

C+ Fm7/E♭

I go in a spin, lov - ing the

Fm7♭5/E♭ 6fr B♭7sus/E♭ 6fr

spin I'm in, un - der that old black mag -

1 E♭6 2 E♭6

- ic called love! That love!

a tempo a tempo

Fm7♭5/E♭ 6fr E♭6/9

rit. e dim. pp

TICO TICO
(Tico No Fuba)

Words and Music by ZEQUINHA ABREU,
ALOYSIO OLIVEIRA and ERVIN DRAKE

Bright Samba

F F♯dim C/G C Dm G7

mf

C N.C. Am E7

Oh ti - co - ti - co tick! __ Oh ti - co - ti - co tock! __ This ti - co -
O ti - co - ti - co tá, __ tá ou - tra vez a - qui, __ o ti - co -

Am Dm

ti - co he's the cuck - oo in my clock. And when he says: "Cuck - oo!" __ he means it's
ti - co - tá co - men - do o meu fu - bá. Si o ti - co - ti - co tem, __ tem que se a -

Am Am7 B7

time to woo; __ It's "Ti - co - time" for all the lov - ers in the
li - men - tar, __ Que vá co - mer u - mas mi - nho - cas no po -

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E Am E7

block. I've got a heav - y date a tête - a - tête at eight, so speak, oh
mar. *O ti - co - ti - co tá tá ou - tra vez a - qui, o ti - co*

Am Dm

ti - co, tell me is it get - ting late? If I'm on time: "Cuck - oo!" but if I'm
ti - co tá co - men - do o meu fu - bá. *Eu sei que el - le vem vi - ver no*

Am E7

late, "Woo - woo!" The one my heart has gone to may not want to
meu quin - tal, e vem com a - res de ca - ña - rio e de par -

Am C G7

wait! For just a bir - die, and a bir - die who goes no - where, he knows of
dal. *Mas por fa - vor ti - ra es - se bi - cho fo ce - lei - ro, por que el-le a -*

C A+/C♯ 4fr

ev - 'ry Lov - ers' Lane and how to go there; For in af - fairs of the heart, my ti - co's
ca - ba co - men - do fu - bá in - tei - ro. Ti - ra - es - se ti - co de lá, de ci - ma

Dm G7 C G7

ter - ri - bly smart, he tells me: "Gent - ly, sen - ti - ment - 'ly at the start!" Oh - oh, I
do meu fu - bá. Tem tan - ta fru - ta que el - le po - de pi - ni - car. Eu já fiz

C G7

hear my lit - tle ti - co - ti - co call - ing, be - cause the time is right and shades of night are
tu - do pa - ra ver se con - se - gui - a. Bo - tei al - pis - te pa - ra ver si - el - le co -

C Dm Cdim C

fall - ing. I love that not - so - cuck - oo cuck - oo in the clock: ti - co -
mi - a. Bo - tei um ga - to - um es - pan - to - lho - e - um al - ça - pão, mas el - le a - cha que - o fu -

Dm7 G7 | 1 C | 2 C To next strain | 3 C Fine

ti - co - ti - co ti - co - ti - co tock. Oh, ti - co tock. tock.
bá é que é bo-a a - li-men-ta - ção. *O ti - co ção.* *ção.*

A Amaj7 A6 A A6 A F♯/A♯ Bm E7

Bm7 2fr E7 Bm E7 Bm7 2fr E7 A6 A

Amaj7 A6 A F♯7 Bm

D D♯dim A/E A E7 A | D.S. al Fine

Oh, ti - co -
O ti - co -

THE WAY YOU LOOK TONIGHT

from SWING TIME

Words by DOROTHY FIELDS
Music by JEROME KERN

Moderately

Gb Gb6 Abm 4fr Db13 3fr Gb Fm7b5 Bb7b9 Bb13 5fr

mf *rall.*

Eb 3fr Cm xx 3fr Ab 4fr Fm7 Bb7 Eb 3fr

Some - day when I'm aw - f'ly low, when the world is
love - ly, with your smile so warm, and your cheek so

C7b9 Fm7 Bb7 Eb7

cold, I will feel a glow just think - ing of you
soft, there is noth - ing for me but to love you,

rall.

Ab 4fr Fm7 Eb6/Bb xx 4fr Bb7 Eb 3fr Eb6 Fm xx Bb

1 Eb 3fr Eb6 Fm xx Bb7

and the way you look to - night.
just the way you look to - night.

Oh, but you're

a tempo

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2

Eb 3fr | Eb6 | Fm | Bb7 | Gb | Gm7b5 5fr | Abm 4fr

With each word your ten - der - ness grows, _

Db7 4fr | Gb | Bbm | Adim7 | Db9

_____ tear - ing my fear ____ a - part, _____

Gb | Gbdim | Abm7 4fr | Db7 4fr | Gbmaj7 | Ebm

and that laugh that wrin - kles your nose ____ touch - es my

Bb7sus | Bb7 | Eb6

fool - ish heart. _____ Love - ly,

Ab 4fr | Fm7 | Bb9 | Eb9 | C7

nev - er, nev - er change, keep that breath - less charm,

Fm7 | Bb7 | Eb7

won't you please ar - range it, 'cause I love you,

rall.

Ab 4fr | Fm7 | Gm 3fr | Bb7 | Eb 3fr | Eb6 | Fm9 | Bb7 | Ebmaj7 3fr | Eb6

just the way you look to - night.

a tempo

Abmaj7 | Bb7 | Ab 4fr | G | Edim7 | Fm | Eb6/Bb 4fr | Bb7 | Eb6

Just the way you look to - night.

rall.

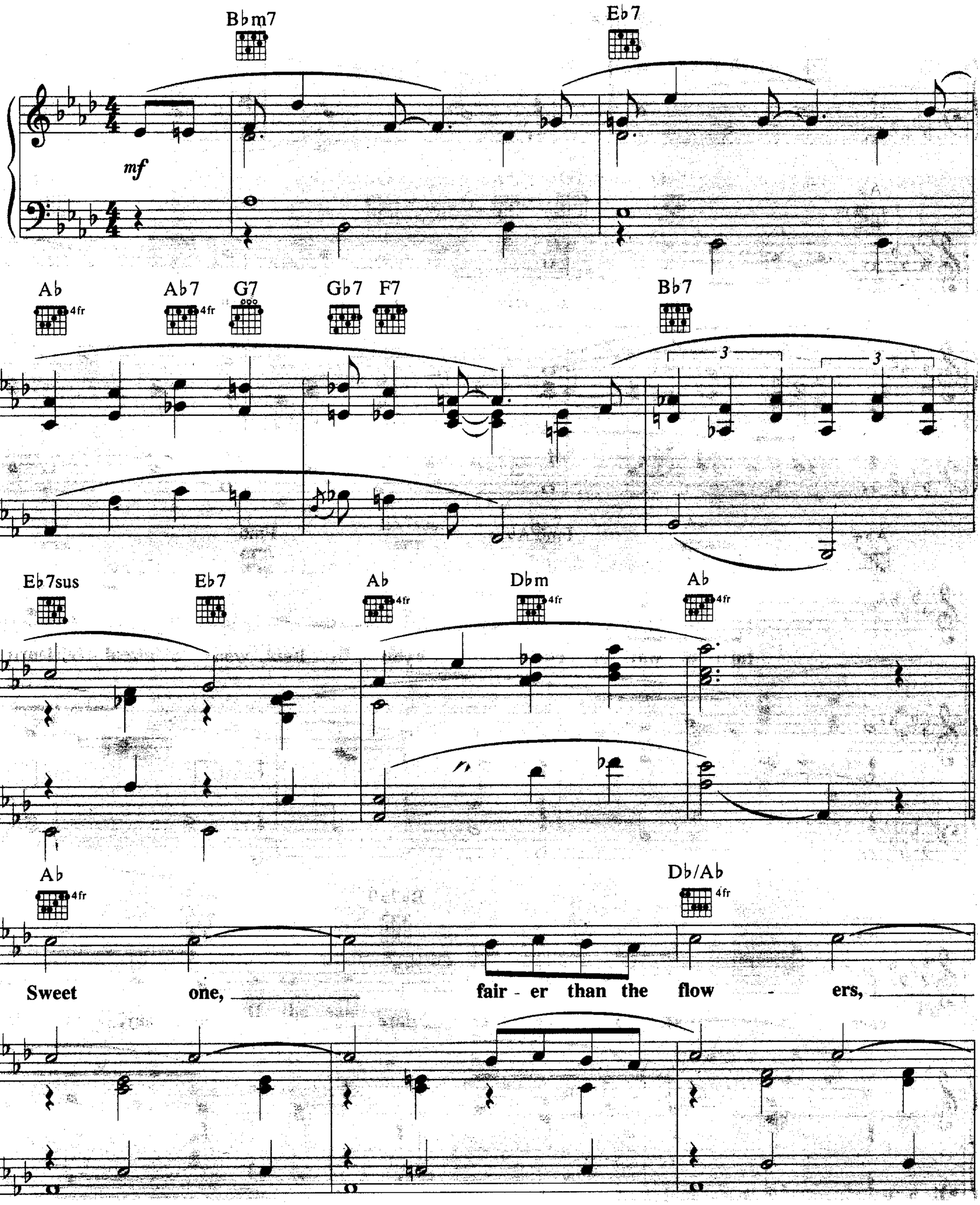
Ped.

YOU BROUGHT A NEW KIND OF LOVE TO ME

from the Paramount Picture THE BIG POND

Words and Music by SAMMY FAIN,
IRVING KAHAL and PIERRE NORMAN

Moderately



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Ab7 4fr | Db/Ab 4fr | Dbm/Ab 4fr

Nev - er will I meet one sweet - er than

Ab

you. Would you

Ab+ | Fm6/Ab 6fr | Fm6

turn a - way or could you real - ly learn to

Bb7 | Bb7b9 | Bb7

care If I'd ev - er dare to say, "I love

Eb7 Eb7sus Eb7 Bbm7

you." If the night - in - gales could

rit. p - mf a tempo

Eb7 Ab Ab7 G7 Gb7

sing like you They'd sing much sweet - er than they do For

Bb7 Eb7sus Eb7 Ab

you've brought a new kind of love to me.

mf

Eb7sus Eb7 Bbm7 Eb7

If the sand-man brought me dreams of you I'd

Ab Ab7 G7 Gb7 F7 Bb7

want to sleep my whole life thru, For you've brought a new kind of

Eb7sus Eb7 Ab Dbm Ab

love to me. I know that

no chord

Fm C/E Ab7/Eb Bb7/D Db7 C7

I'm the slave, you're the queen, But still you can un - der -

mf

Fm Eb Bb+ Fdim

stand That un - der - neath it all you're a maid

B♭7 E♭7 B♭m7

And I am on - ly a man. I would work and slave _ the

E♭7 A♭ A♭7 G7 G♭7 F7

whole day thru, _ If I could hur - ry home to you, _ For

B♭7 E♭7sus E♭7 1. A♭ Adim7

you've brought a new kind of love to me.

poco rit. *a tempo*

E♭7 2. A♭ D♭m A♭

If the me. _____

WHAT KIND OF FOOL AM I?

from the Musical Production STOP THE WORLD—I WANT TO GET OFF

Words and Music by LESLIE BRICUSSE
and ANTHONY NEWLEY

Moderately slow

G7 Cmaj7 Dm7 G7

What kind of fool am I? Who nev- er fell in love, It seems that

Cmaj7 A7 Dm7 G7

I'm the on- ly one that I have been think- ing of. What kind of

C Am7 D7 G/B Em7

man is this? An emp- ty shell, A lone- ly cell in which an

(life)

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Am7 D7 Gsus G7 Cmaj7

emp- ty heart must dwell. What kind of lips are these
clown am I?

Cmaj7 Dm7(add G) G7 Cmaj7

That lied with ev- 'ry kiss? That whis- pered emp- ty words of
What do I know of life? Why can't I cast a- way the

Gm/B♭ A7 Gm7 C7 F6

love that left me a- lone like this? Why can't I fall in love
mask of play and live my life? Why can't I fall in love

Dm7-5 C/E D7 Dm7

like an- y oth- er man
'til I don't give a damn And may- be then I'll know what

Fm G7 1. C Cmaj7 Am7 Fmaj7 G7 2. C Cmaj7 Am7 Fmaj7 Dm7 Cmaj7

kind of fool I am. What kind of am.

WHEN SUNNY GETS BLUE

Lyric by JACK SEGAL
Music by MARVIN FISHER

Slow blues tempo

F6/9 C7♯5(♯9) F6/9 C7♯5(♯9) Gm7 C7sus C7

When Sun - ny gets blue her eyes get gray and cloud - y. Then the rain be-gins to fall.

mp *8vb*

B♭m7 E♭9 Fmaj7 Gm7 Am7 D9

Pit - ter pat - ter, pit - ter pat - ter, love is gone so what can mat - ter?

Bm7♭5 B♭m7 E♭9 Am7 A♭m7 D♭9

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Gm7 3fr | C13 2fr | B♭13 5fr | A13 4fr | A7♭13 | D9 4fr | D7♭9 4fr | Gm7 3fr | C7sus | C7

No sweet lov - er man comes to call. When Sun - ny gets blue, she

B♭m7 | E♭9 | Fmaj7 | Gm7 3fr

breathes a sigh of sad - ness, like the wind that stirs the

Am7 | D9 4fr | Bm7♭5 | B♭m7 | E♭9

trees. Wind that sets the leaves to sway - in',

Am7 | A♭m7 4fr | D♭9 | Gm7 3fr | C13 2fr | B♭13 5fr

like some vi - o - lins are play - in' weird and haunt - ing mel - o -

Em7 A7♭9 6fr Dmaj7 Em7

dies. Peo - ple used to love to

F♯m7 B9 B7♭9 Em7 A9 A7♭9 6fr Dmaj7

hear her laugh, see her smile. That's how she got her name.

Dm7 G13 2fr G7♭13 Cmaj7 Am7

Since that sad af - fair, she's lost her smile, changed her style.

F Dm7 G7♭5 Gm7 3fr C13♭9 C7♭13 Gm7 3fr C7sus C7

Some-how she's not the same. But mem-'ries will fade, and

B♭m7 E♭9 Fmaj7 Gm7 3fr Am7 D9 4fr

pret - ty dreams will rise up where her oth - er dream fell through.

B♭m7 A♭m7 4fr D♭9

Hur - ry new love, hur - ry here to kiss a - way each lone - ly tear, and

Gm7 3fr C7♯5 F6/9 C7♯5(♯9) 2fr F6/9 2fr C7♯5(♯9)

hold her near when Sun - ny gets blue.

Gm7 3fr C7♯5 G♭9 3fr F6/9 C7♯5(♯9) 2fr F6/9

8vb

Hold her near when Sun - ny gets blue.

rit.

YOU'RE NOBODY 'TIL SOMEBODY LOVES YOU

Words and Music by RUSS MORGAN,
LARRY STOCK and JAMES CAVANAUGH

Moderately

C6 Cdim7 G/D E7♯5 E7 Am D13 D7♯5

mf

G B7 B7♯5 B7 Em B7 A/B B7

Some look for glo - ry, it's still the old sto - ry of

E7 D/E E7 Am E7/B A13 A7♯5 D9

love ver - sus glo - ry, and when all is said and done: You're

G B7 E7♭9 E7 B7/F♯ E7/G♯

no - bod - y 'til some - bod - y loves you, you're

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Am D7 G6 D7♯5

no - bod - y 'til some - bod - y cares. You

Bm7 2fr B♭dim Am7

may be king, you may pos - sess the world and it's gold, but

A13 4fr A9♯5 A9 Am7 D7 Am7 D7 D7♯5

gold won't bring you hap - pi - ness when you're grow-ing old. The

G B7 E7♭9 E7 B7/F♯ E7/G♯

world still is the same, you'll nev - er change it, as

Am E7 Am E7/B

sure as the stars shine a - bove.

Am/C C C♯dim7

You're no - bod - y 'til some - bod - y loves

G E7 Am E7/B Am/C A7 D7

you, so find your - self some - bod - y to

R.H.

1 2

G F13sus F9 E♭7sus E♭7 D9 4fr G Cm7 3fr G6

love. You're love.

L.H.

Adios
Alfie
All or Nothing at All
Alright, Okay, You Win
Always
Always in My Heart (Siempre En Mi Corazón)
Aquellos Ojos Verdes (Green Eyes)
Autumn in New York
Bésame Mucho (Kiss Me Much)
Bewitched
The Blue Room
Blue Skies
Body and Soul
Brazil
Call Me Irresponsible
Cherokee (Indian Love Song)
Close as Pages in a Book
Cry Me a River
Day by Day
Day Dream
Do Nothin' Till You Hear from Me
Do You Know What It Means to
Miss New Orleans
Dreamy
Early Autumn
Fever
Fly Me to the Moon (In Other Words)
Frenesí
Georgia on My Mind
The Glory of Love
God Bless' the Child
Good Morning Heartache
Harlem Nocturne
How Deep Is the Ocean (How High Is the Sky)
I Can't Get Started with You
I Could Write a Book
I Didn't Know What Time It Was
I Got It Bad and That Ain't Good
I Hear Music
I Let a Song Go Out of My Heart
I Wish I Were in Love Again
I'll Be Seeing You
I'm Beginning to See the Light
I'm Gonna Sit Right Down and
Write Myself a Letter
Ill Wind (You're Blowin' Me No Good)
In the Mood
Isn't It Romantic?
It Could Happen to You
It Don't Mean a Thing
(If It Ain't Got That Swing)
It Might as Well Be Spring
It Never Entered My Mind
It's Easy to Remember
Just One More Chance
The Lady Is a Tramp
The Lady's in Love with You
Lazy Afternoon
Lazy River
Lazybones
Little Girl Blue
Love Is Just Around the Corner
Lover
Lullaby of Birdland
Manhattan
Midnight Sun
Mona Lisa
My Favorite Things
My Foolish Heart
My Heart Stood Still
My Romance
My Ship
The Nearness of You
Never Let Me Go
A Nightingale Sang in Berkeley Square
Perfidia
September Song
Skylark
Speak Low
Stella by Starlight
Tangerine
Thanks for the Memory
That Old Black Magic
Tico Tico (Tico No Fuba)
Waltz for Debby
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